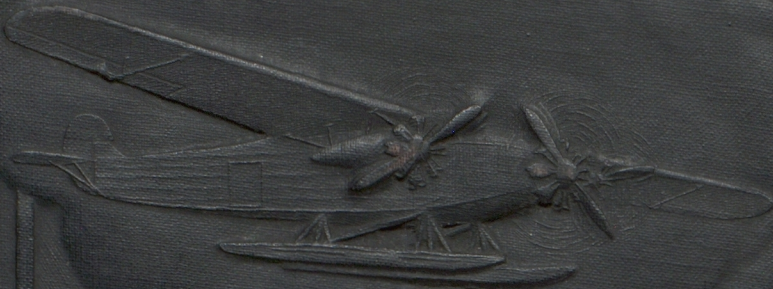
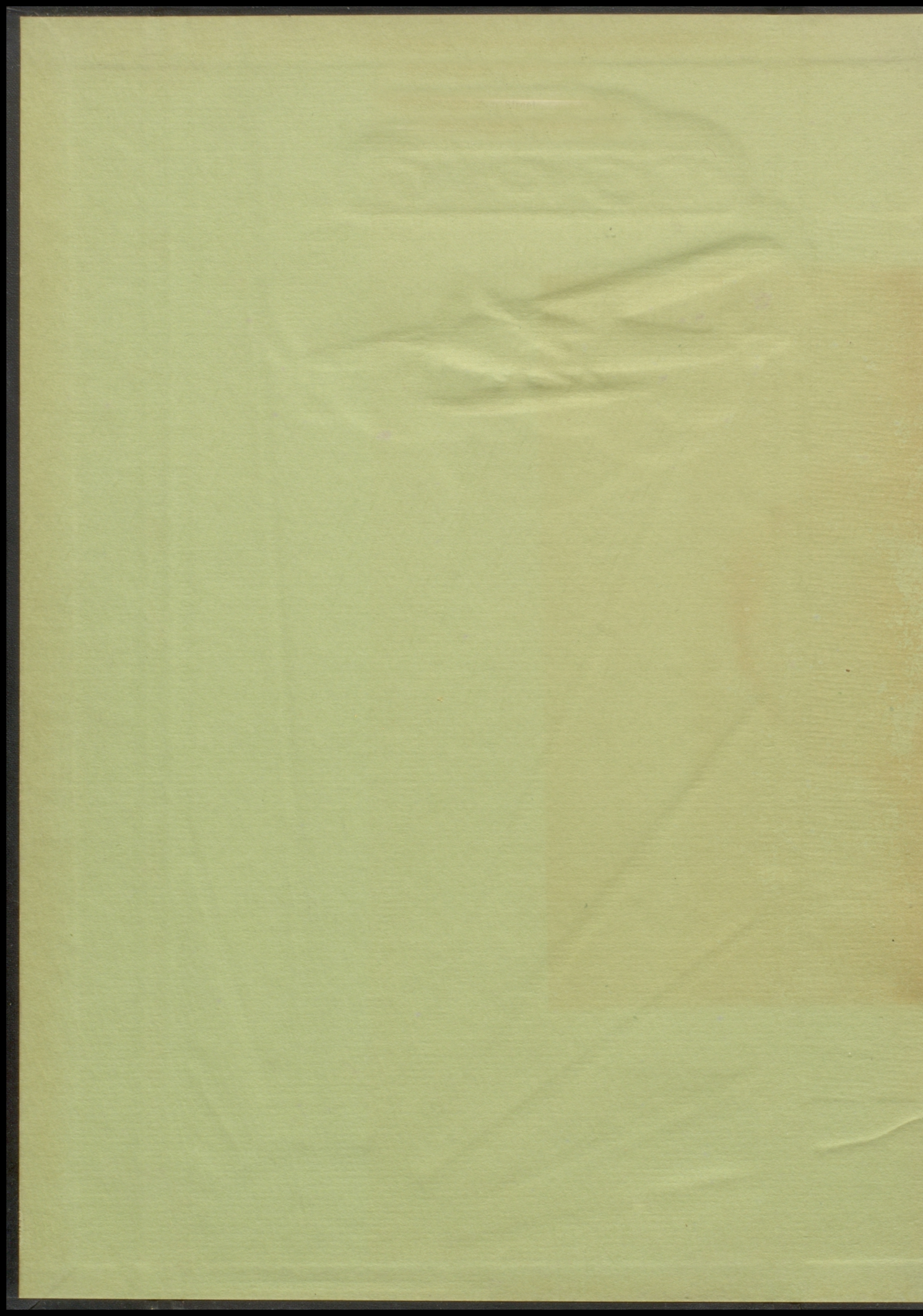


TOPIC

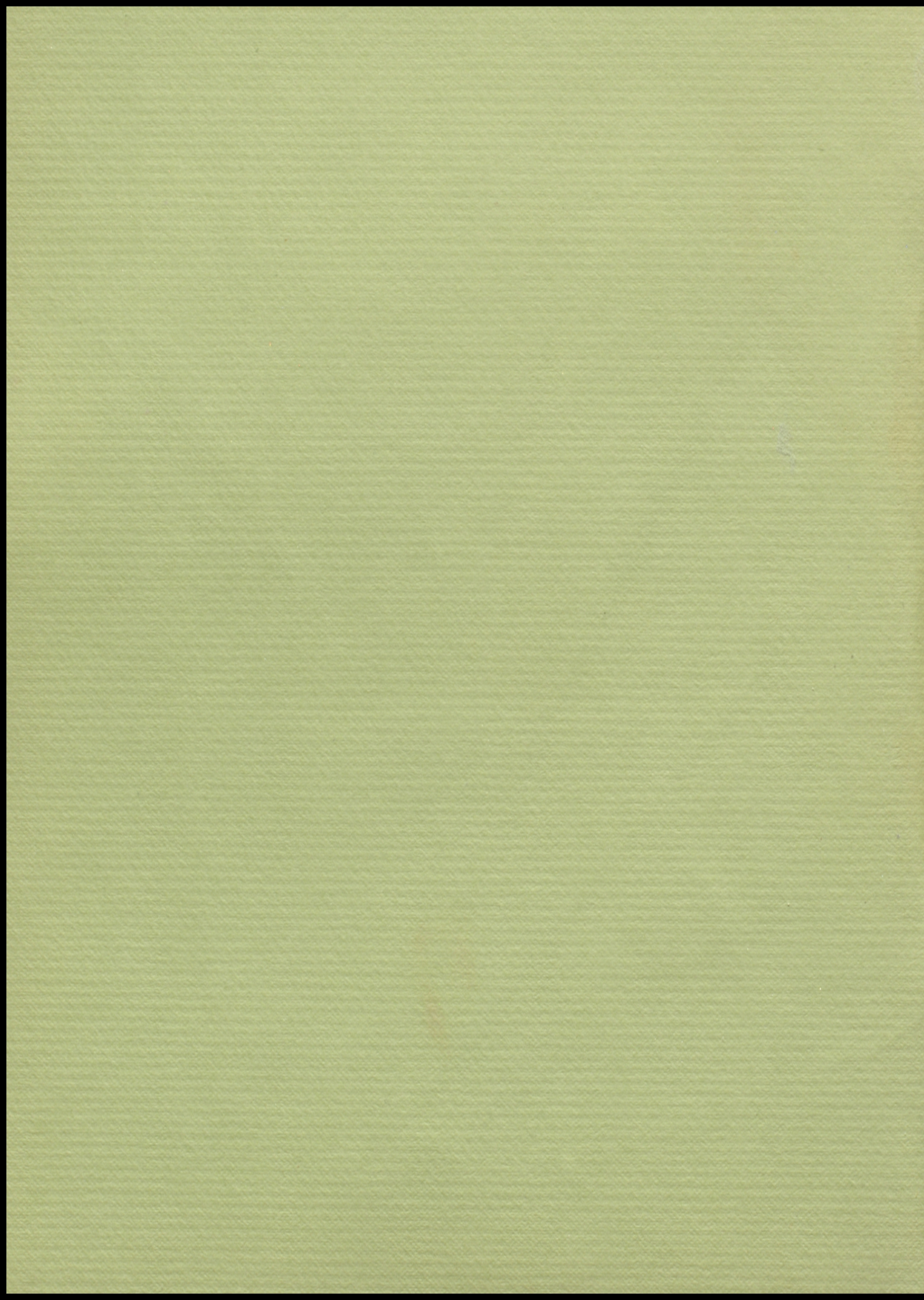


1931

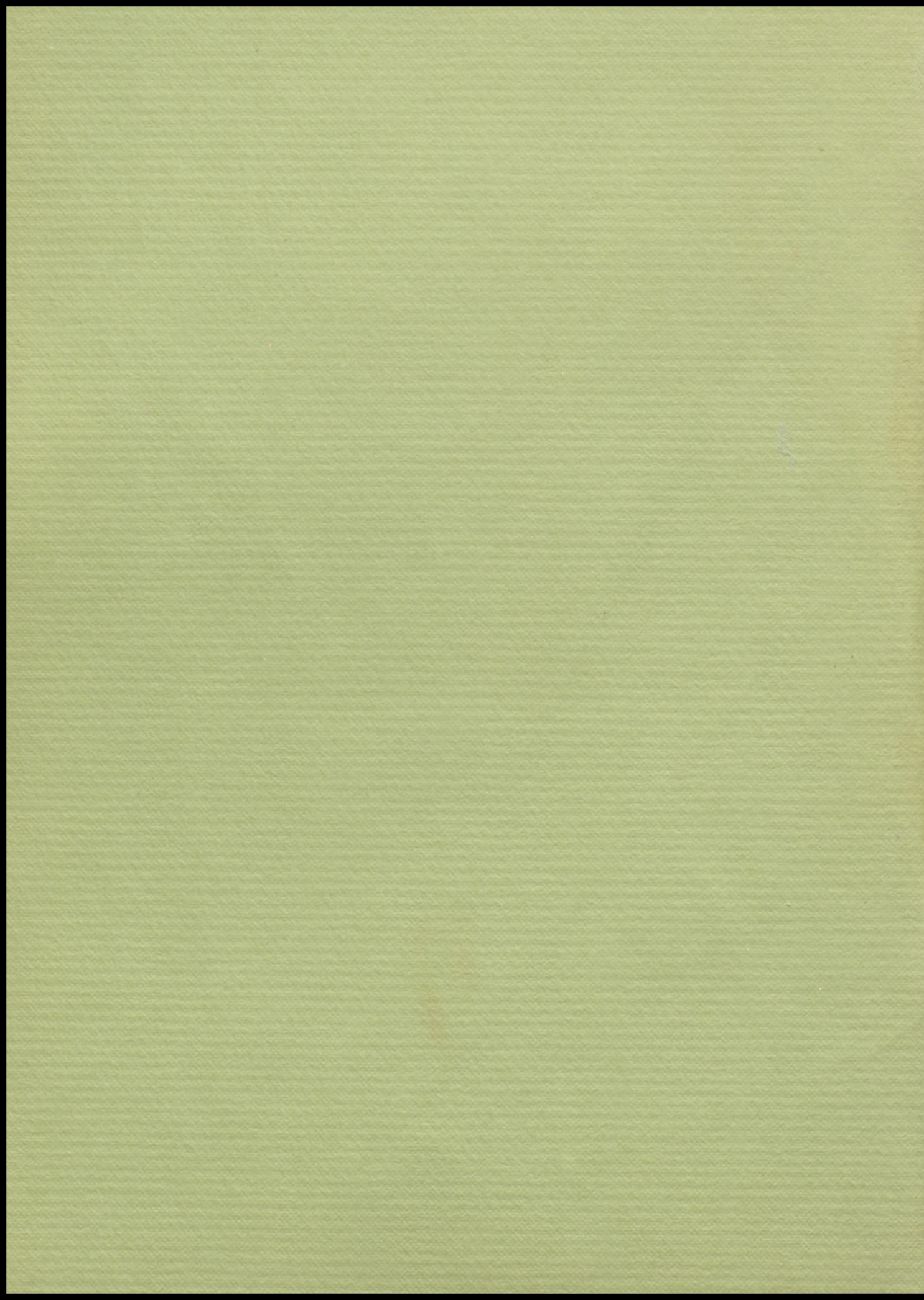















**EX**



**LIBRIS**



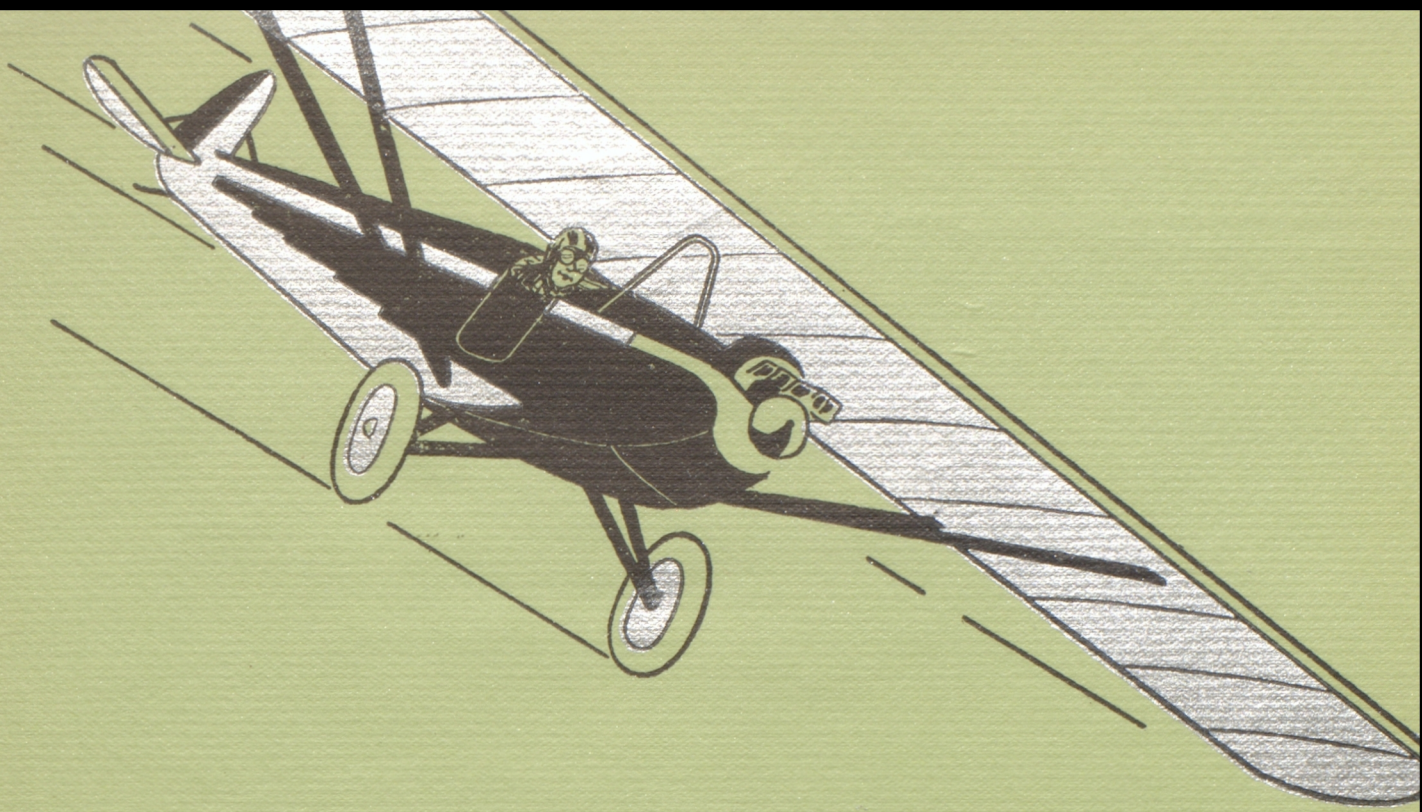


KATHRYN MITCHELL, Editor-in-Chief  
JOHN DOLAN, Business Manager

THE  
TOPIC

Published by  
The Topic  
Editorial Board  
and Publisher





# THE TOPIC

Published by  
**SENIOR CLASS**  
Jeffersonville High School  
Jeffersonville, Ind.





## Foreword

**T**HE Editorial Staff of "The Topic" has endeavored this year to portray the school life of the pupils of Jeffersonville High School. In years to come, we hope to be able to look through this Annual and remember our happy school days. We have done our best to publish the best book possible, and it must now rest on its merits.





## Order of Books

Foreword  
Dedication  
Administration  
Seniors  
Underclassmen  
Athletics  
Organizations  
Features  
Jokes  
Advertisements





## Dedication

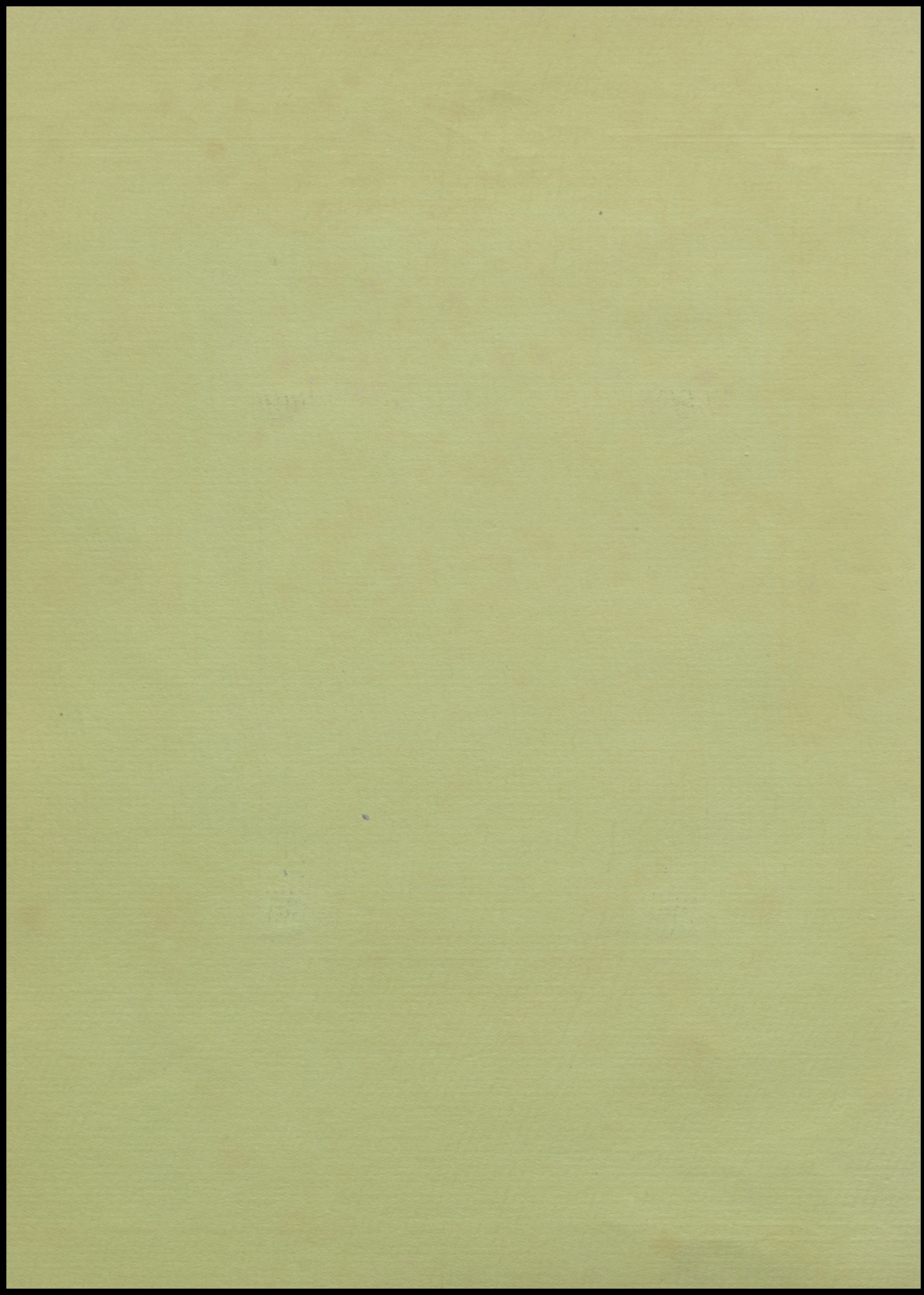
**I**N grateful appreciation of her sincere interest and untiring effort in making this edition of our Annual, "The Topic", the best of those preceding it, we, the class of 1931, do respectfully dedicate this book to her, whose radiant personality and sacrificing loyalty to duty has endeared her in the hearts of the school and community,

Miss Floris Ellis







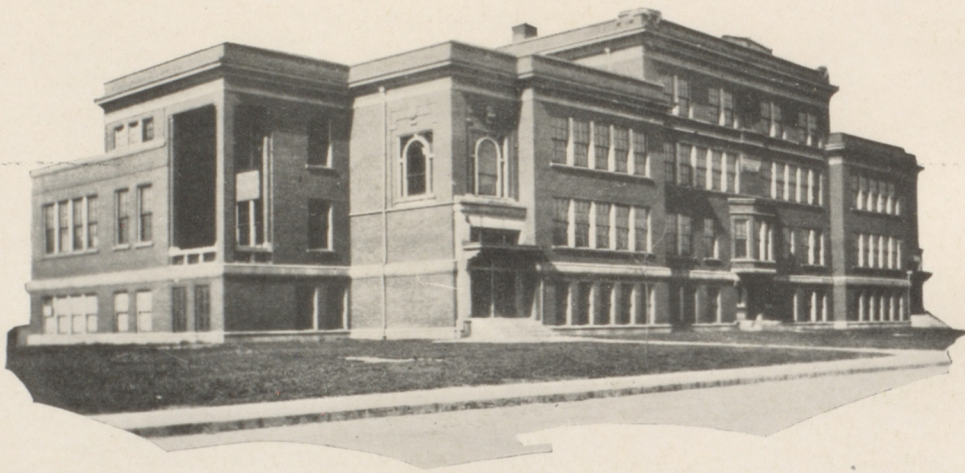






# Administration





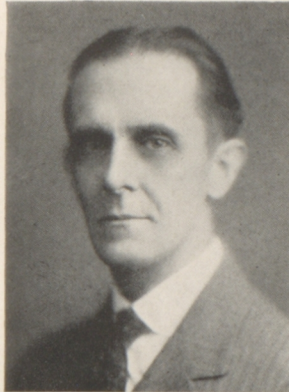
JEFFERSONVILLE HIGH SCHOOL





## Board of Education

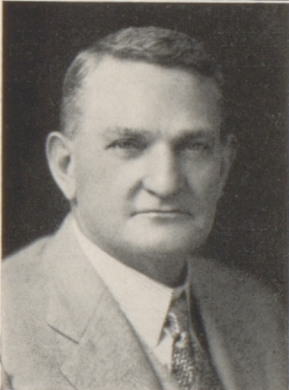
L. E. ZIMMER  
President



ELLA P. COOTS  
Secretary



WALTER LEMMON  
Treasurer







E. G. McCULLUM  
Valparaiso, Indiana University, Indiana State Teachers College,  
Superintendent of Schools.

MARGARET SWEENEY  
University of Louisville  
English

DOROTHY B. KIMBLEY  
Purdue University  
Home Economics Supervisor

RUTH GIFT  
John Herron Art School  
Indiana University  
Art Supervisor

JEAN CULBERTSON  
Hanover College  
Indiana University  
English

C. C. CALLAHAN  
University of Louisville  
Industrial Art Supervisor

EDITH PANGBURN  
Central Normal  
History and Civics

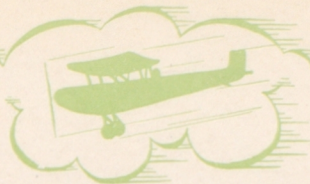
ADA W. FRANK  
DePauw University  
Latin

HENRY TEMPLE  
Indiana State Teachers College  
History and Algebra

KATHERINE F. HINES  
Central Normal College  
English

ROSS GRAHAM  
(No Picture)  
Franklin College  
Mathematics and Physics





MARY K. VOIGT  
Hanover College and Indiana University  
Principal

FLORIS ELLIS  
Indiana University  
Commercial

SUE FRANCES PERRY  
University of Louisville  
French

J. P. FRANCIS  
Wabash and Danville Normal  
Physical Education

FRANK B. OVERTURE  
Indiana University  
History

MIRIAM DANNER  
Normal College of the American  
Gymnastic Union  
Physical Education

CATHRYN TRAUTMAN  
Indiana University  
Music Supervisor

GOLDIE FERTIG  
University of Louisville  
Mathematics

JOHN ARTHUR BIRD  
Indiana University  
History and English

RUTH S. ROSE  
University of Louisville  
History

L. S. ROSE  
(No Picture)  
University of Louisville  
Chemistry

EMORY THEISS  
(No Picture)  
University of Louisville  
Biology and Bible





## HIGH SCHOOL?

It's a little task—not the hardest,  
Sow some good thought—you're sure of a harvest.

Make yourself earn some profit in life,  
Make yourself able—keep away strife.  
Glean of its open hands—have no fear;  
In your school's hold is advantage—career.

When something like school is so free, so giving,  
Grasp what it offers—make life worth the living.  
That's High School.

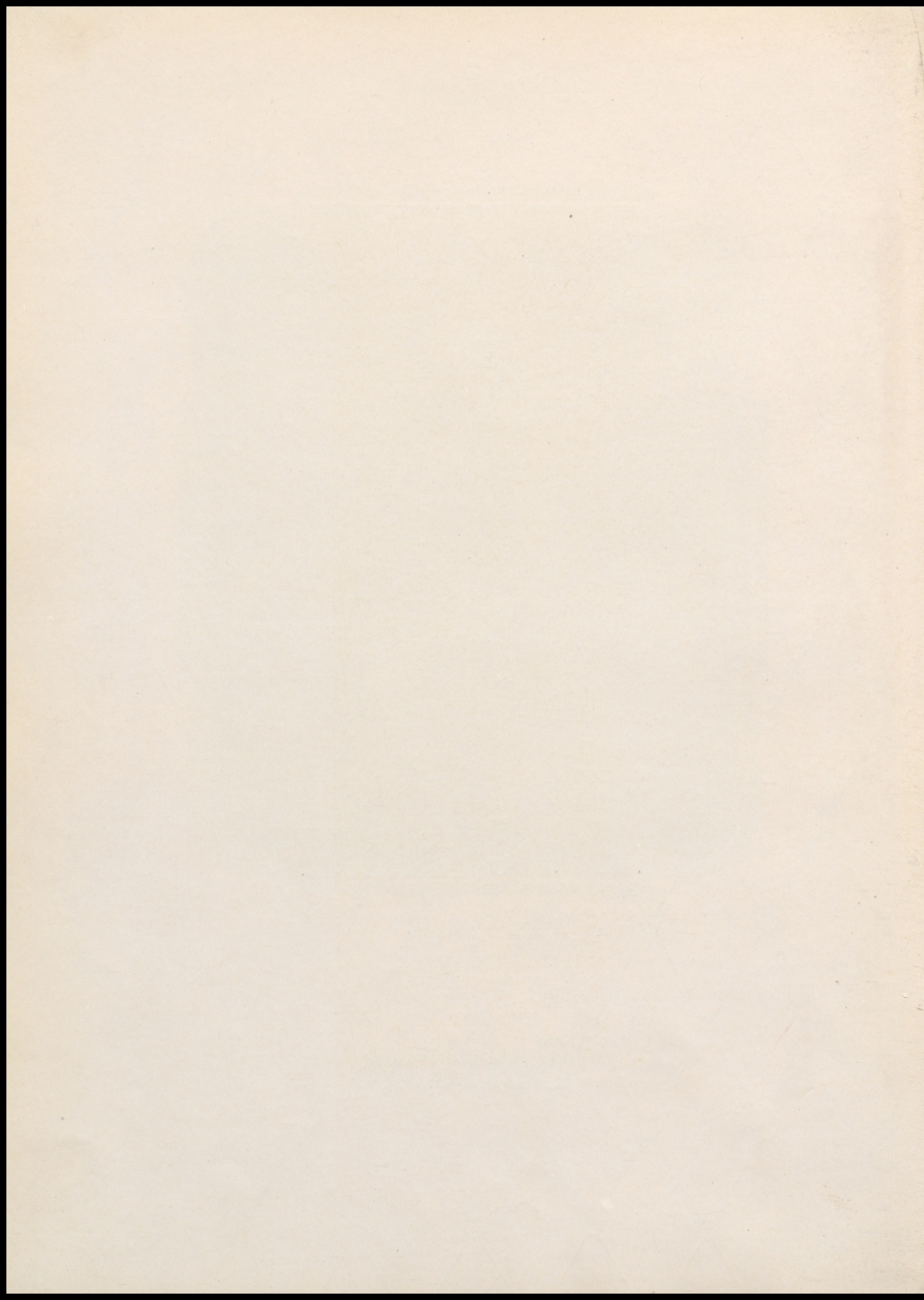
—*Randall Mitchell.*





Seniors



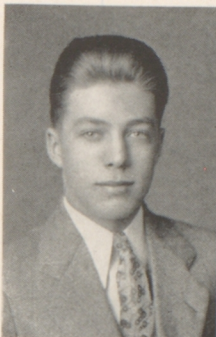






WILLIAM D. ALLEN

Secretary of Freshman Class '27-'28; Hi-Y '29-'30-'31; Secretary of Hi-Y '30-'31; Debating Club '29-'30; Debating Team '29-'30; Treasurer of Debating Club '29-'30; Editor of Topic '29-'30; Topic Staff '30-'31.



RACHEL ALBEN

Operetta '30-'31; Dramatic Club '29-'30-'31; Girl Reserves '28-'29-'30-'31; Latin Club '31.



LOUISE BRASHER

Glee Club '29-'30; Girl Reserves '29-'30-'31; Dramatic Club '30-'31; Junior Play '30; Senior Play '31; Operetta '30.

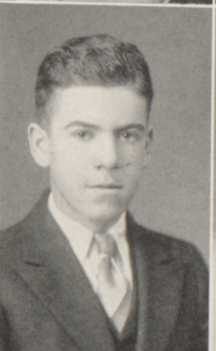


KENNETH APPLEGATE

Debating Club '29-'30; Dramatic Club '29-'30; Publisher of Topic '29-'30; Class Editor '30-'31; Topic Staff '30-'31.



DOUGLAS BESWICK

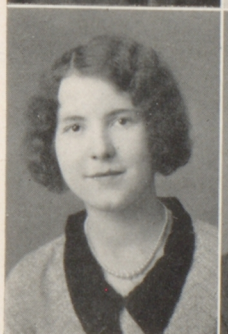


KATHRYN BOYCE



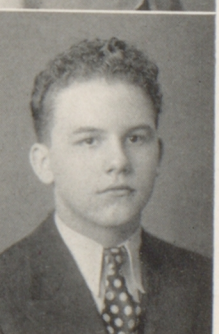
GERALDINE BAKER

Dramatic Club '31; Girls' Basketball '29-'31; Girl Reserves '27.



IRVIN BOTTORFF

Hi-Y '30-'31.

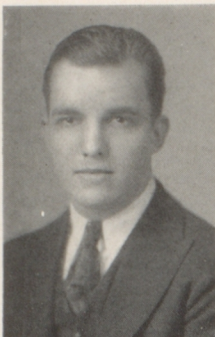






WALTER ZIMMER BENGEL

President Freshman Class '28;  
Hi-Y '28-'29-'30-'31; Secretary  
of Hi-Y '29; Treasurer of Hi-Y  
'30; President Hi-Y '31; President  
Senior Class '31; Topic Staff '31;  
Art Editor Topic '30; Latin Club  
'31; President Latin Club '31.

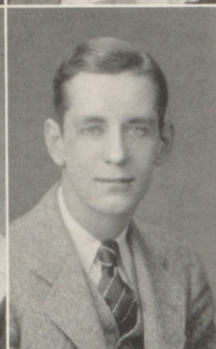


HELEN M. BARTOW

Girl Reserves '28-'29-'30-'31;  
Girls' Basketball '30; Glee  
Club '29-'30-'31; Junior Play  
'30; Dramatic Club '30-'31;  
Operetta '31.

CAROLYN EVANS

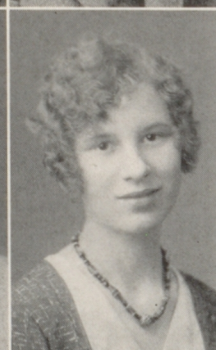
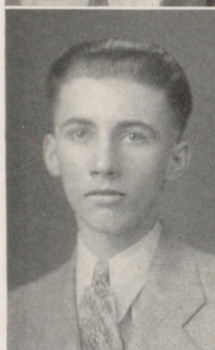
Glee Club '29-'30; Dramatic  
Club '29-'30.



RICHARD CORYELL

Withdrawn.

JAMES FRANKLIN  
CALLAWAY

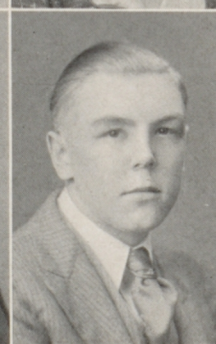


THELMA BAUMANN

Minstrel '28; Girl Reserves  
'29-'30-'31; Girls' Basketball  
'30.

FRANCES BEARD

Girl Reserves '28-'29-'30-'31;  
Dramatic Club '29-'30-'31;  
Junior Class Play '30; Latin  
Club '31.



HOWARD BOWERMAN

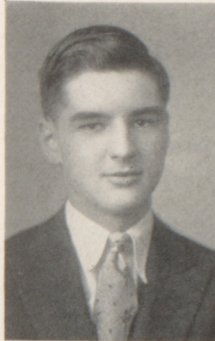
Airdales '30-'31.





JOHN DOLAN

Hi-Y '30-'31; Secretary of Hi-Y '31; Operetta '31; Latin Club '31; Football '30; Glee Club '30-'31; Topic Staff '31; President of Junior Class '30; Debating Team '30.



IDA MAY HEMPEL

Girl Reserves '29-'30-'31; Dramatic Club '30; Glee Club '31; Junior Play '30; Operetta '31.



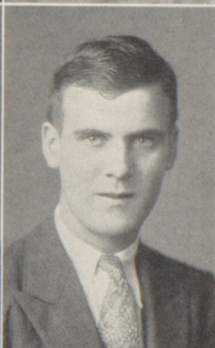
EVELYN KRAUSE

Glee Club '30-'31; Dramatic Club '30-'31.



PAUL COLEMAN

Glee Club '29-'30; Dramatic Club '29; S. T. A. '30.



PAUL EWAN

Football '29; Track '30; Basketball '30-'31.



ERMALINE GIBSON

Girl Reserves '28-'29-'30-'31; Glee Club '28-'29-'30; Dramatic Club '30-'31; Junior Play '30.

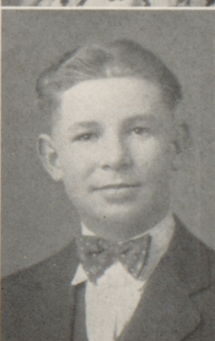


LOUISE HIGGINS

Girl Reserves '28-'29-'30-'31.



HOWARD L. CRONE

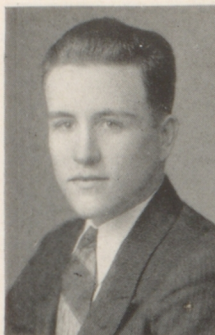






GARLAND GUERNSEY

Baseball '29; Football '29-'30;  
Basketball '29-'30-'31; Glee  
Club '30-'31; Operetta '30.



FANNY HIMEBAUGH

Girl Reserves '30-'31; Glee  
Club '30-'31; Operetta '31;  
Topic Staff '30-'31.



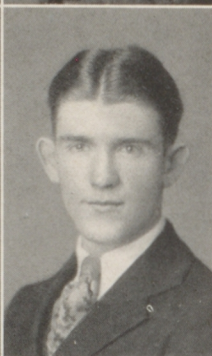
ANN KEIL

Minstrel '27; Girl Reserves  
'28-'29-'30-'31; Girls' Glee  
Club '29-'30; Hiking Club  
'30; Topic Staff '30-'31.



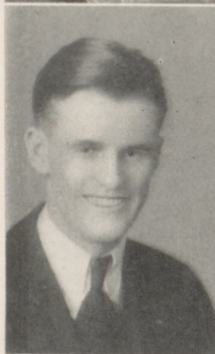
THOMAS HORN

Basketball '30-'31.



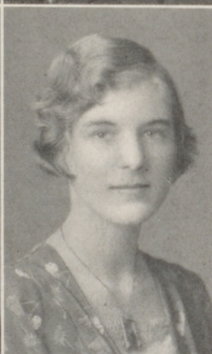
RAYMOND WEBER

Basketball '29-'30-'31; Track  
'30; Operetta '30.



ELIZABETH RAUTH

Minstrel '27; Girl Reserves  
'28-'29-'30-'31; Girls' Glee  
Club '29-'30; Hiking Club '30.



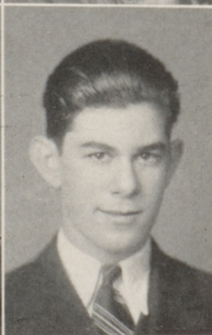
HAZEL MILLER

Withdrawn.



WILLIAM GRIMM

Glee Club '28; Track '27-'28;  
Baseball '27; Football '27.







DAVID HUCKLEBERRY

Band '29-'30-'31; Hi-Y '29-'30-'31.



KATHRYN WALLACE

Girl Reserves '30-'31; Hiking Club '30; Dramatic Club '31; Senior Play '31.



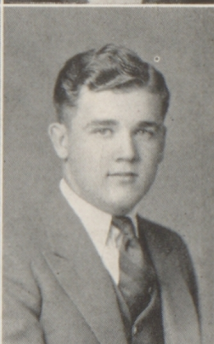
ALICE STONER

Glee Club '27; Dramatic Club '30-'31; Senior Play '31.



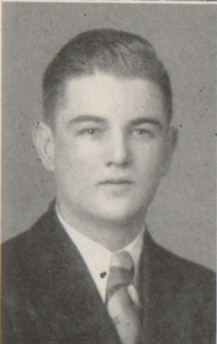
CLARENCE SCHILLER

Football '28-'29; Baseball '28; Hi-Y '29-'30-'31; Glee Club '30-'31; Dramatic Club '30-'31.



GARMAN SHEA

Debating Club '29-'30; Annual Staff; Glee Club '30-'31; Dramatic Club '30; Operetta '31.



VIVIAN REIDLINGER

Pres. G. A. A. '30-'31; Treas. Dramatic Club '29-'30; Vice-Pres. Dramatic Club '31; Sec'y S. A. B. '30-'31; Girl Reserves '28-'29-'30-'31; Girls' Basketball '29-'30-'31; Sec'y-Treas. Class '29-'30. —Salem, Ind.



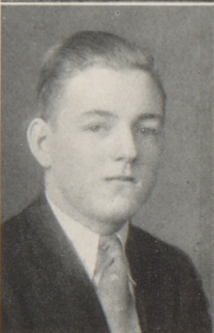
EULALIA V. STORZ

Girl Reserves '31.



CHARLES W. LOGSDON

Basketball '28-'29; Football '29.

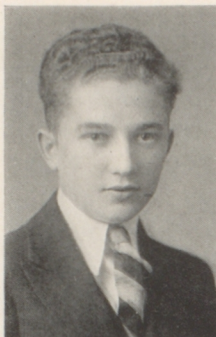






#### VERNON OSBORN

Glee Club '29-'30; Operetta '30;  
Debating Club '29-'30; Dramatic Club '29-'30; Hi-Y '30-'31; Topic Staff '30-'31.

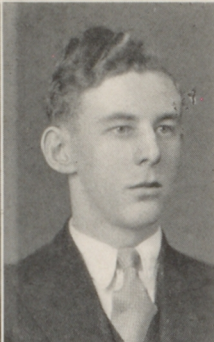


#### JULIA M. McIVER

Glee Club '30-'31; President  
Senior Dramatic Club '31;  
Senior Play '31; Girl Reserves '31.

#### HELEN M. ROSSON

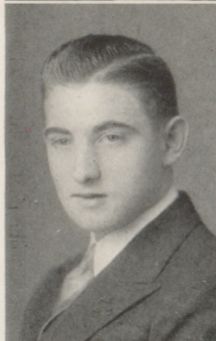
Operetta '28; Glee Club '28;  
Minstrel '28; Junior Play '30; Dramatic Club '30-'31; Senior Play '31.



#### JOHN MARRA

#### PAUL MOSER

Treasurer of Senior Class;  
Vice-President of Hi-Y '30-'31; Band '28-'29-'30-'31; Orchestra '28-'29-'30-'31; Debating Club '29; Dramatic Club '29-'30; Glee Club '29; S. T. A. '30; Manager Dark Horses.

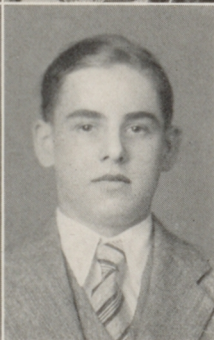


#### GEOROTHA NANCE

Girl Reserves '28-'29-'30; President Girl Reserves '30-'31; Glee Club '28-'29; Operetta '29; Orchestra '28-'29-'30; Dramatic Club '29-'30-'31; Junior Play '29; Senior Play '31.

#### PAT TRACY

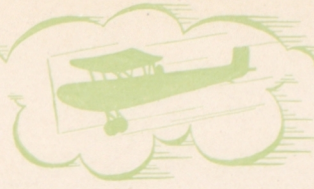
Vice-Pres. of Junior Class;  
Glee Club '30; Operetta '31.



#### ROBERT VOIGT

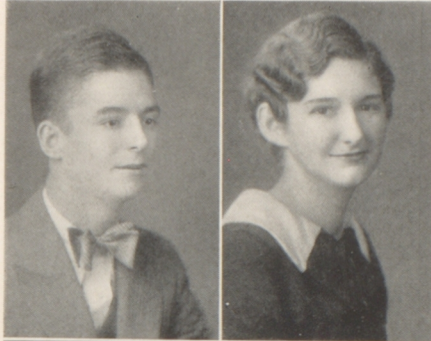
Topic Staff '30-'31; Junior Play '30; Debating Club '29.





# CHRISTOPHER PADDOCKS

Cheer Leader '26-'27-'28-'29-'30-'31; Debating Club '30; Operetta '30-'31; Dramatic Club '30; Track '30; Hi-Y '28; Dark Horses Coach '30; Topic Staff '30-'31.



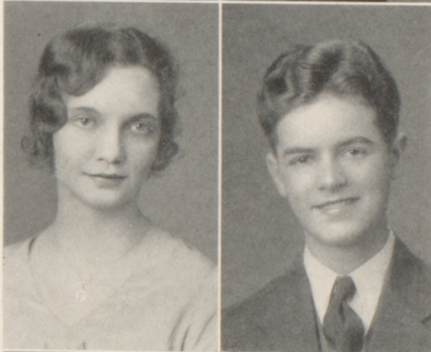
# CLARA NAGEL

Operetta '27; Glee Club '30.



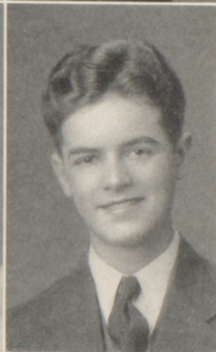
# KATHRYN MITCHELL

Girl's Glee Club '27-'28-'29-'30-'31; Orchestra '27-'28-'29-'30-'31; Operetta '29-'30-'31; Junior-Senior Dramatic Club '29-'30; Junior Play '30; Annual Staff '31.



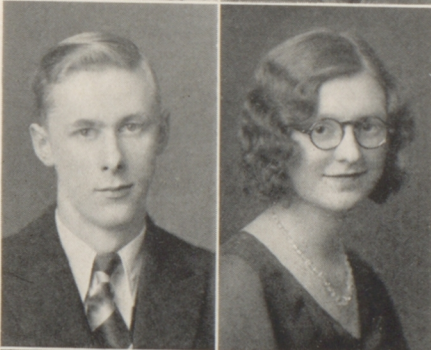
# RANDALL MITCHELL

Vice-Pres. Class '27-'28; Student Manager Basketball '28-'29; Student Manager Football '29; Operetta '30-'31; Dramatic Club '30; Glee Club '29-'30-'31; Junior Play '30; Annual Staff '31.



# DAN MARRA

Basketball '29-'30; Student Manager '30-'31.



# MARY McCARTY

Glee Club '29-'30-'31; Operetta '30-'31; Annual Staff '31; Girl Reserves '29-'30-'31; Dramatic Club '29-'30.



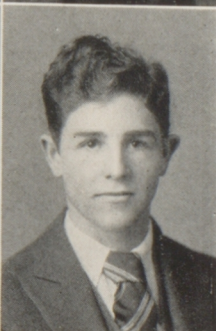
# ELIZABETH McCANN

Girl Reserves '29-'30-'31; Debating Club '29-'30; Dramatic Club '29-'30; Secretary Dramatic Club '31.



# GORDON RANEY

Debating Club '29-'30; Basketball '28-'29-'30-'31; Baseball '28-'29; Track '28-'29; Football '29; Glee Club '29-'30-'31; Operetta '30; Sec'y Senior Class '30-'31.

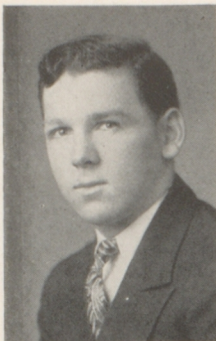






CHARLES E. RAGER

Football '29; Glee Club '29-'30; Hi-Y '29-'30-'31.



MARY MILDRED SUTTON  
Treasurer of Junior Classes  
'29-'30; Dramatic Club '30-'31.

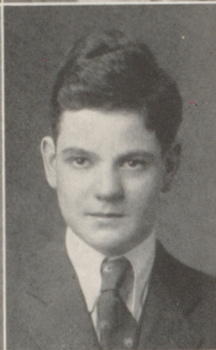


DOROTHY RIES

Minstrel '27.

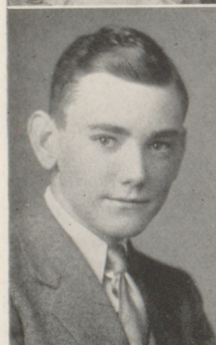


THRUSTON McCOY



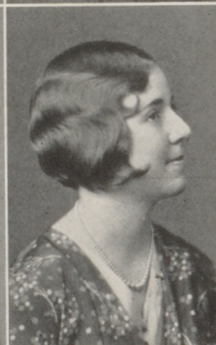
JOHN MEYER

Hi-Y '30-'31; Dramatic Club '30-'31; Dark Horses '30-'31.



AUGUSTA KENDALL

Girl Reserves '30-'31.



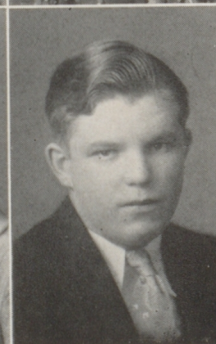
ALBERTA SCHILLER

Dramatic Club '31; Girl Reserves '28-'29-'30-'31.

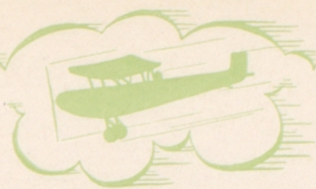


NEAL WILLIAMS

Hi-Y '29-'30-'31; Football '29; Track '30; Dark Horses '30-'31; Debating Club '29-'30.

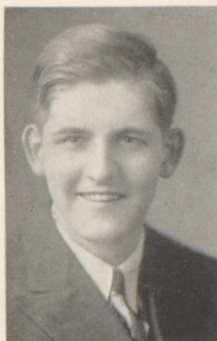






HUBBARD UPCHURCH

Hi-Y '28-'29-'30-'31; Glee Club  
'29-'30-'31; Operetta '30-'31;  
Senior Play '31; Band '30-'31.

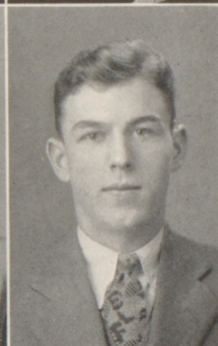


VIOLET WOHRLE

Girl Reserves '30-'31.

ETHEL JONES

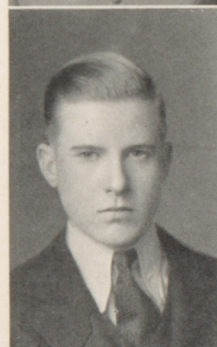
Girl Reserves '29-'30-'31;  
Dramatic Club '30-'31; Jun-  
ior Play '30.



HAROLD PERRIN

Hi-Y '29-'30; Debating Club  
'29-'30; Glee Club '28-'29-  
'30; Basketball '30-'31.

ARVIN MALONE

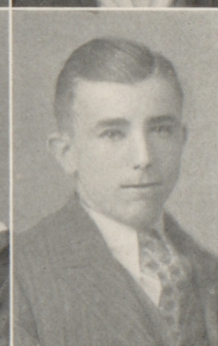


MARY FRANCES WURFEL

Girl Reserves '30-'31.

FRANCES McDONOUGH

Girl Reserves '29-'30-'31.



CHARLES UNRUH





HENRY YARBER

Hi-Y '29-'30-'31; Band '28-'29-'30-'31; Orchestra '28-'29-'30-'31; Senior Play '31.



FREIDA MARIE HIGDON



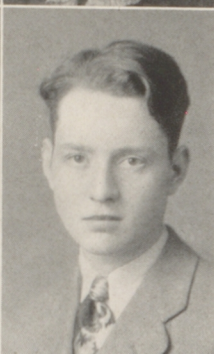
MARGARET LILLIAN  
LAWRENCE

Girl Reserves '29-'30-'31.



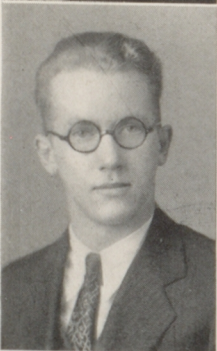
PAUL McCORMICK

Junior Play '30; Glee Club '30;  
Hi-Y '30-'31; Senior Play '31.



LEON LADUKE

Band '28-'29-'30-'31; Orchestra  
'28-'29-'30-'31; Glee Club '30-'31;  
Operetta '30-'31; Hi-Y  
'30-'31; Junior Play '30;  
Dramatic Club '30-'31.



ROWENA LEWIS



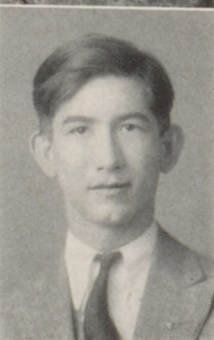
VIRGINIA SCHULER

Girl Reserves '29-'30-'31.



ROBERT McGARVEY

Hi-Y '29-'30-'31; Airdales '30-'31.

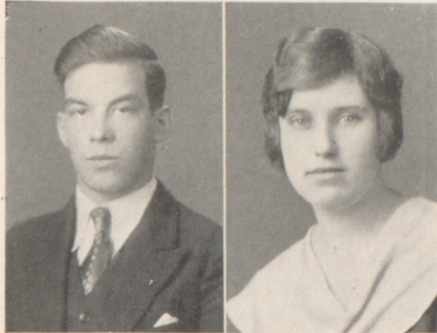






ELMER ROBERTSON

Orchestra '29-'30-'31; Band '29-'30-'31; Dramatic Club '30-'31; Hi-Y '30-'31.



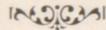
ELMA REED

LAWRENCE TURNER



HELEN McCAMMON

(No Picture)



## Imagination

THE reason some people are always bubbling over with new ideas is because this faculty, imagination, is strong in them. We have absolute control over it, and the more we use it, the better it will serve us.

If we really accomplish something in this world, we have to imagine it or see it in front of us before we can really start to the realization of our hopes and desires.

The most profitable thing that you can do with your imagination is to arrange old ideas into new combinations. This will help you convert your failures and mistakes into assets of priceless value. This will lead you to a discovery that the greatest misfortunes of life often open the door to golden opportunities.—*Mary McCarty.*





## Senior Advice to Undergraduates

**A**S Seniors of the Jeffersonville High School we feel it our duty to give to the inexperienced underclassmen the benefit of our wide experience. Therefore our advice to them would be to follow our example.

1. Margaret Lawrence sets herself up as a good example of self-assertion.

2. David Huckleberry solemnly vows that he wouldn't advise anyone to take Bookkeeping as nearly always one out of every class flunks.

3. Randall Mitchell advises the school that it is always a good thing to laugh when the teacher laughs whether you see the point or not.

4. William Allen, sitting on the pinnacle of fame as an orator, says: "I wouldn't advise nobody not to use no notes if they don't have to, and, furthermore the first thing to learn is, what not to say and when not to say it; the rest comes easy."

5. Just such ambitious souls as Eugene Fifer make school life worthwhile.

6. We hold up Violet Woehrle, Augusta Kendall and Thelma Baumann as the Senior Personification of "The Three Graces".

7. Eulalia Storz advises all amateur typists that in all probabilities they would advance farther if they wouldn't make any mistakes.

8. We advise all awkward youths to concentrate their attention on Brad Lair, who has that rare gift of perfect grace.

9. Mary Mildred Sutton, whose case of Musical Ability, which is indeed a chronic complication for analyzation, has at last been pronounced superficial genius, due to the symptoms of talent, but we feel sure it is not contagious; however, to those who are similarly affected, we recommend a consultation with her teacher, Mr. Stradley.

10. "It wouldn't be advisable to ask Mr. Graham" says Virginia Schuler, "whether or not all extremely bright men are conceited, as he, no doubt, would condescend to answer that he wasn't."

If you are wise, to us you'll give heed,  
Don't let the teachers think their guidance you need;  
Just laugh or talk; don't try to keep still.  
Run down the halls; be tardy at will  
Play hookey, talk back, just get your own way  
And we'll guarantee you, it is sure to pay  
So here's our best wishes for fun, jokes, and laughter  
And hoping your grades will be like ours hereafter.

—Rowena Lewis.





## What You Would Know Them By

RAY ALBEN .....	Her lack of height? Yes, and her pleasant smile, too.
WILLIAM ALLEN .....	He has "Senior Dignity".
KENNETH APPELEGATE .....	His helpful aid for everyone.
KATHRYN BOYCE .....	Her happy-go-lucky ways.
WALTER BENGEL .....	Business ability mixed in with dry humor. That's Walter.
GERALDINE BAKER .....	Her deep desire for proofs.
FRANCES BEARD .....	Her studious manner.
HOWARD BOWERMAN .....	His unconcerned disposition.
LOUISE BRASHER .....	The girl who knows how to draw friends.
THELMA BAUMANN .....	Her deep voice and spark of humor.
HELEN BARTOW .....	She has that "Irish Wit".
IRVIN BOTTORFF .....	His curly hair and boyish ways.
DOUGLAS BESWICK .....	His jovial manner and ability to make everyone laugh.
HOWARD CRONE .....	His timid blushing manner.
FRANKLIN CALLAWAY .....	His ability as salesman
PAUL COLEMAN .....	Some day he will make a "hit" like Jack Turner.
JOHN DOLAN .....	John makes the grade in everything.
CAROLYN EVANS .....	Her talking eyes.
PAUL EWAN .....	His success as being a "big tease".
GARLAND GUERNSEY .....	His athletic ability.
WILLIAM GRIMM .....	His ability to make everyone in the classroom happy except the teacher.
LEON LADUKE .....	His eternal talking and teasing.
MARGARET LAWRENCE .....	Her emphatic answers.
CHARLES LOGSDON .....	His bashful ways.
HELEN MCCAMMON .....	Her studious efforts and sensible ideas.
ELIZABETH MCCANN .....	Her ability as a secretary and her quick snappy manner.
ROBERT MCGARVEY .....	His gentlemanly way.
HAZEL MILLER .....	Her red hair and devil-may-care personality.
FREIDA MARIE HIGDON .....	Her "taking way" as a chauffeur.
MARY MCCARTY .....	Her sweet girlish ways and her ability to sing with "pep".
ERMALINE GIBSON .....	Her "Senior" attitude.
VIOLET WOHRLE .....	Her visit to the Library every afternoon.
JOHN MARRA .....	His "wondering" attitude toward life.
HENRY YARBER .....	The question and answer boy for all his friends.
CHARLES RAGER .....	His "Boy Scout" ideas.
JULIA McIVER .....	Her Southern dialect.
DAN MARRA .....	His "common sense" ideas.
THRUSTON MCCOY .....	By his "Ford".
GORDON RANEY .....	When you say "Basketball", Britches is right there.
IDA MAY HEMPEL .....	Ida May has everything that an "ideal girl" would have.
LOUISE HIGGINS .....	Her pretty dimple when she smiles.
DAVID HUCKLEBERRY .....	His aid in making the band a success with his cornet.
FANNY HIMEBAUGH .....	Pianos just can't behave when Fanny is around.
THOMAS HORN .....	His quietness and manly ways.
ETHEL JONES .....	Her studious manner.
EVELYN KRAUSE .....	Her smiling greetings for everyone.
ANN KEIL .....	Her perfect finger-wave.
AUGUSTA KENDALL .....	Her well-groomed appearance.
ROWENA LEWIS .....	Her quiet, sweet disposition.
ALBERTA SCHILLER .....	Her quiet, lady-like manner.
HAROLD PERRIN .....	His friendly greetings for everyone.
RANDALL MITCHELL .....	The boy who has so much "It" you can call it "They".





## What You Would Know Them By

JOHN MEYER.....	His soldier-like carriage.
KATHRYN MITCHELL.....	Her sunny smile and the continual presence of her name on the straight "A" list.
ARVIN MALONE.....	His snappy attitude.
FRANCES McDONOUGH.....	Her demure ways.
HELEN ROSSON.....	Her talent at tickling the ivories.
DOROTHY REIS.....	The pretty work she does in sewing class.
PAUL McCORMICK.....	His matter-of-fact attitude.
CLARA NAGEL.....	"Them there eyes" wouldn't let you forget her.
GEOROTH A NANCE.....	Her faithfulness as President of the Girl Reserves.
VERNON OSBORN.....	His mop of curly hair.
CHRISTOPHER PADDOCKS.....	Jeff Hi will really miss "Lonnie" when it comes to leading yells.
ELMER ROBERTSON.....	The Physics wizard.
ELIZABETH RAUTH.....	Her habit of getting in the room just before the tardy bell rings.
ELMA REED.....	She has her own ideas about things.
PAUL MOSER.....	His jolly mood and lack of enemies.
MARY MILDRED SUTTON.....	Ability of expressing her own ideas.
VIRGINIA SCHULER.....	A real wit and a real student.
GARMAN SHEA.....	By his way among underclassmen "femmes".
EULALIA STORZ.....	She's a typist—you nimble finger.
ALICE STONER.....	Her ability to entertain with her readings.
CLARENCE SCHILLER.....	He always has something funny to do.
LAWRENCE TURNER.....	By his quiet respected ways.
PAT TRACY.....	By that nonchalant air.
CHARLES UNRUH.....	The last one to school in the morning.
HUBBARD UPCHURCH.....	The man with the stage talent.
ROBERT VOIGT.....	Brothers what you call "a real good kid"
MARY FRANCES WURFEL.....	She has real dignity.
NEAL WILLIAMS.....	Always up to something.
KATHRYN WALLACE.....	She's of the "Venus" type.
VIVIAN REIDLINGER.....	The popular girl from Salem who has made so many friends since she came to Jeff Hi.

## "The Road To Success"

FOUR years ago a great host of people started on a long journey, each bound for the place of his dreams.

In the beginning each stepped lightly, singing by the way, for the road was smooth and the wayside sweet with flowers.

By degrees the road became rougher, but the host struggled on. Suddenly hills rose before them; strange creatures called Geometry, Latin, and English crossed their paths; chill winds told of bleak regions beyond. Many halted, saying: "It is useless to go farther." These camped by the side of the road while those of a more courageous spirit bade them farewell and traveled on toward their goal.

After three years of traveling they came to a deep valley, which was walled about, and which had two gates—one being used for entrance, the other for departure. The valley, which was called Senior, was beset by fears in frightful shapes. Here they met more strange creatures called Chemistry, Grammar, and Trigonometry. Those of faint heart sank to the earth, and gave up in despair. The remaining people entered the valley, worked hard, and finally reached the gate of departure, which was their goal.

Follow the courageous spirit. Put your hand to the latch and push on.

—Alice Stoner.



# Underclassmen

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ROOM 14

*First Row:*—L. Dierking, T. Ford, E. Glaser, L. Fry, D. Brendel, H. Goodman, C. Goodman, M. Dolan, L. Baird.

*Second Row:*—F. Ehringer, L. Dunn, D. Dierking, G. Dietrich, R. Cain, G. Childress.

*Third Row:*—J. Burke, M. Gilmore, C. Dorman, J. E. Condra, J. Butcher, R. Grote, G. Edgington, W. Davis, R. Eichenberger.

*Fourth Row:*—J. Grimm, C. Bolly, D. Constantine, W. Burke, J. Graves, R. Brummett, E. Conn, C. Dillman, E. Inzer, Mier Bizer, W. Bottorff, J. Denzler.

*Fifth Row:*—J. Childs, E. Bolly, W. Brock, A. Jerrell, E. Eadens.



ROOM 15

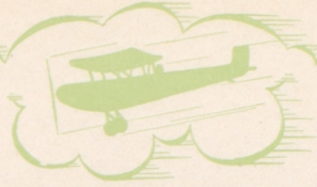
*First Row:*—R. Meyer, H. MacFarland, M. A. Jennings, A. Huckleberry, D. Guenther, C. Howell, J. Keil, M. Howard, M. O'Hern.

*Second Row:*—L. Owens, R. Hobson, M. Herman, D. Hobson, J. McGill, A. K. Mosgrove, D. Linn, O. McCann, E. Koener.

*Third Row:*—C. Lane, A. Lawrence, H. Hill, W. Hollenback, W. Hopper, W. Mannix, R. Holzbog, W. Jackson, K. Kendall, G. Jones.

*Fourth Row:*—J. Long, L. Perkins, C. Kehrt, K. Goodwin, A. P. Haas, R. Kramer, B. McRea, L. Metz, E. Harrell.





ROOM 16

*First Row*—J. Schafer, D. Phipps, A. White, E. Wright, R. Strauch, N. Potter, R. Tatlock, V. Robinson.

*Second Row*—M. Thompson, E. Riley, M. F. Baker, J. Worrall, R. Rough, C. Hall, C. Reed.

*Third Row*—F. Riley, A. Walker, R. Vissing, J. Gilooly, E. McIver, A. Schafer, J. Maloney, R. Phillips, E. Shepherd.

*Fourth Row*—Thomas Prinz, M. Roederer, B. Wilcox, S. Schiller, R. Gibson, M. Snyder, W. Rickard, Wilber Tetley.



ROOM 17

*First Row*—H. Scamahorn, L. Steven, A. Riley, D. Rudolph, M. Davis, B. Donahue, B. Giddens, M. Moser, A. Rose.

*Second Row*—V. Upton, M. Nichols, F. Manners, G. Williams, H. Mayflower, Morona Bales, D. Haas, M. Allen, R. Egan.

*Third Row*—W. Wilson, D. Johnson, J. Morrison, M. Funk, N. Davis, W. Mueller, T. Sarles.

*Fourth Row*—A. Himebaugh, E. Mires, P. Wyatt, D. Kratz, G. Tomlin, W. Foster.





#### SOPHOMORES

*First Row (left to right)*—M. Phillips, W. Russ, K. Reuhl, A. Ries, J. Richie, T. Trompeter, D. Phillips, E. Osborn, F. Standforth.

*Second Row*—C. Schimpff, J. Warder, W. Prentice, H. Weber, R. Williams, C. France, H. Welker, T. Williams.

*Third Row*—E. Sanford, J. Noon, S. Volmer, L. Turner, G. Sparks, C. Reeder, W. Taflinger.

*Fourth Row*—E. Tracy, C. Walker, W. Voigt.



#### SOPHOMORES

*First Row (left to right)* —E. Polsgrove, M. Smith, K. Robinson, R. West, A. Bizer, M. Stoner, M. Sparks, O. Reed, E. Robinson, V. Shea.

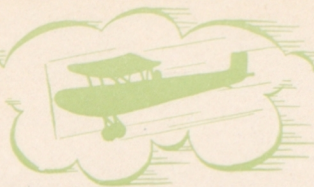
*Second Row*—G. Mead, A. Wilson, E. Hubbach, A. Childs, L. Schiller, V. Rauth, M. Wardrip, I. Hayes, C. Stevens.

*Third Row*—R. Bartman, P. Higdon, M. Lutz, R. Schnell, K. Zimmer, M. Clapp, W. Stedman, C. Hughes.

*Fourth Row*—J. Thomas, S. Bannon, C. Weidner, G. Jaynes, A. Wilson, W. Thompson, I. Collins.

*Fifth Row*—J. Kennedy, K. Gwin, I. Whittmer, H. Wilham.





#### SOPHOMORES

*First Row (left to right)*—E. Brummett, G. Deitrich, M. Brasher, D. Baker, M. Cox, M. Cowling, E. Biesel, E. Sanders, L. Dixon.  
*Second Row*—I. Gallagher, R. Espy, O. Fox, M. Emery, M. Cain, C. Fair, E. Crum, V. Tiemeyer.  
*Third Row*—C. Detrick, C. Fitzpatrick, H. Fuhry, E. Boyer, R. Brown, G. Baker, G. Davis, R. Franke.  
*Fourth Row*—G. Heuser, G. Clements, W. Montgomery, H. Bricker, L. Chapman, E. Graniger, E. Horn, J. Bottorff, K. Davis.



#### SOPHOMORES

*First Row (left to right)*—F. Fears, M. McCann, N. Bobbet, R. Nance, C. Harper, K. Fusco, C. Gibson, V. Higgins, D. McCleary, M. Ogden.  
*Second Row*—L. Reidlinger, M. Hensler, D. Fields, S. Gutermuth, A. Bonenberger, J. Lancaster, A. Kochert, H. McCammon, C. Ellwanger.  
*Third Row*—D. Mitchell, M. Jenkins, K. Hilton, M. Meloy, A. Hills, F. Groark, J. Kendall, W. Long.  
*Fourth Row*—S. Rauth, C. Reeder, J. Marra, C. Hendron, R. Stotts, J. Allen, C. McGarvey, B. McCartin.  
*Fifth Row*—G. Murphy, H. Sperzel.





#### ROOM 1

*First Row (left to right)*—V. Brumback, P. Butler, J. Beutel, M. Beatty, E. Allen, T. Applegate, B. Brendel, A. Campbell, D. Crandall, J. Cook.

*Second Row*—E. Bruner, M. L. Coons, T. Goldstein, C. Brock, G. Burnette, A. Aprile, A. Adcock, H. Brindle.

*Third Row*—E. Bartle, H. Acuff, R. Cassidy, M. Cain, H. Alford, K. Adcock, S. Beswick, J. Clark.

*Fourth Row*—R. Casey, J. Brumbeck, T. Carroll, T. Childress, L. Allen, M. Brothers, K. Brumback, A. Brumback.



#### ROOM 2

*First Row (left to right)*—R. Finch, M. Glaser, R. Howard, H. Dixon, B. Cox, D. Fitzpatrick, E. L. Donnella.

*Second Row*—P. Haven, LaV. Haymaker, R. Holzbog, M. Espin, M. Dierking, W. Gordon, M. Dunn, M. Chandler.

*Third Row*—D. Forgarty, M. Donahue, M. Eichenberger, M. Goldman, N. Ditsler, A. Deibel, V. Dierking, J. Dodson.

*Fourth Row*—C. Ellwanger, C. Elliott, L. Hill, N. Francisco, J. Harris, M. Espy.

*Fifth Row*—J. Henbi, B. Hoffman, W. Dobson, E. Chandler, K. Duffy, A. Holden.





ROOM 3

*First Row (left to right)*—D. Money, M. McFadden, L. Knowland, H. Lilly, E. Paine, F. McBride, M. J. Mode, M. McIver.

*Second Row*—L. LaDuke, L. Jacobs, D. Metz, M. Mannix, M. Lewis, V. Hopper, K. Masters.

*Third Row*—E. McDowell, M. Long, F. McCammon, N. Ogle, R. Money, H. Paine.

*Fourth Row*—H. Poole, O. McCoy, B. Pierce, W. Link, E. Copp, L. Mannix, J. Miller.

*Fifth Row*—L. Pennington, E. Owens, C. Jackson, R. Long, J. Knowland.



ROOM 4

*First Row (left to right)*—H. Stoner, J. Prentice, E. Weber, M. Waisner, E. Sommerville, H. Worthington, M. Wallace, G. Waterbury.

*Second Row*—M. Rauth, D. Yates, C. Powell, M. Schaffer, M. Sparkman, M. Stoner, F. Sarles, A. Hill.

*Third Row*—W. Thompson, L. Trompeter, E. Taylor, D. Rauth, E. Montgomery, W. Wenning, G. Vorgang, C. Ehringer.

*Fourth Row*—R. Prentice, J. Robinson, B. Ronkin, C. Stark, D. Standforth, W. Powell, W. Trinkle.

*Fifth Row*—C. Roederer, F. Seebach, H. Snyder, C. Utterback, E. Ross, A. Saunders.





## Our Topic

A book of memories so fond and dear  
Of reminiscences you love to hear;  
Of sports, jokes and literature, too,  
The fun and joy we've all passed through.

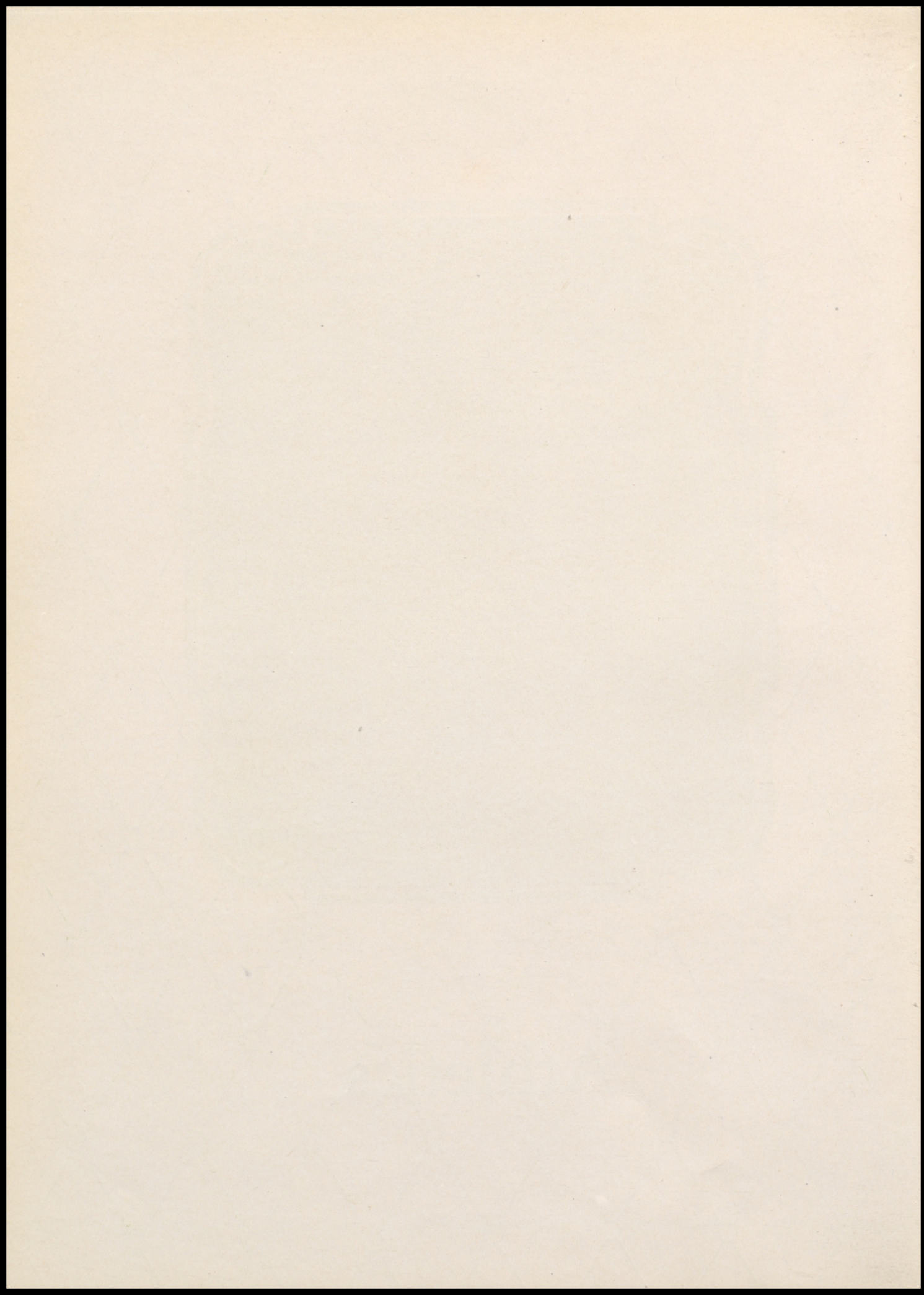
When other roads you travel, and new friends you meet,  
Ponder oft' thoughts of childhood days so sweet  
Remember, yes! Remember, the good old days of yore  
So gayly spent at Jeffersonville High on the Ohio shore.





# Athletics









COACH J. P. FRANCIS

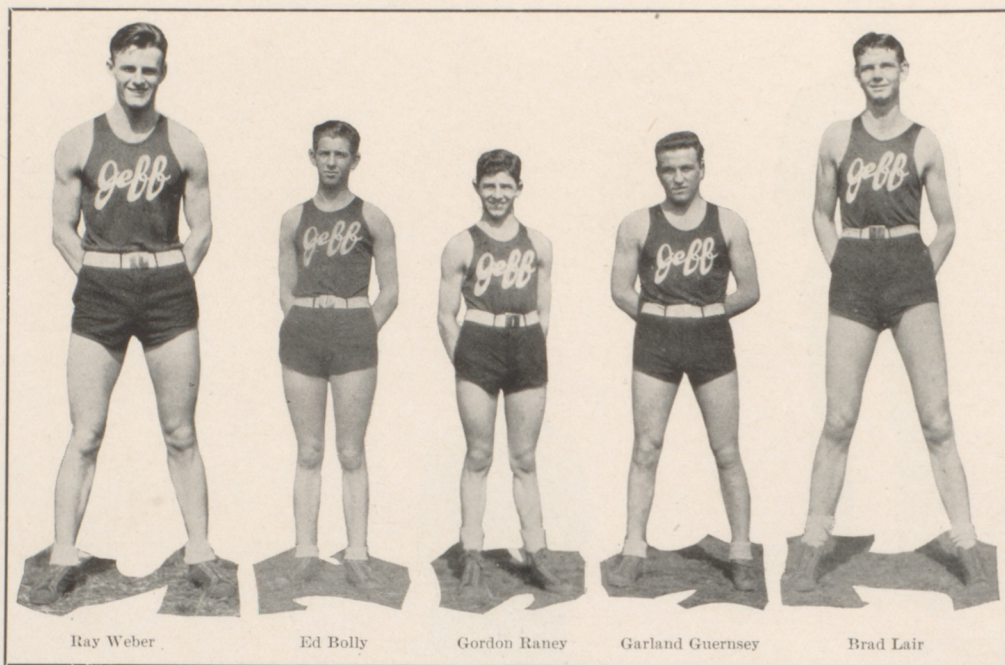


RAY WEBER  
Captain



DAN MARRA  
Student Manager





Ray Weber

Ed Bolly

Gordon Raney

Garland Guernsey

Brad Lair

## Basketball

**W**HEN the first call for basketball was sounded by Coach J. P. Francis, it was answered by more than 70 boys. The largest number ever to report for this sport.

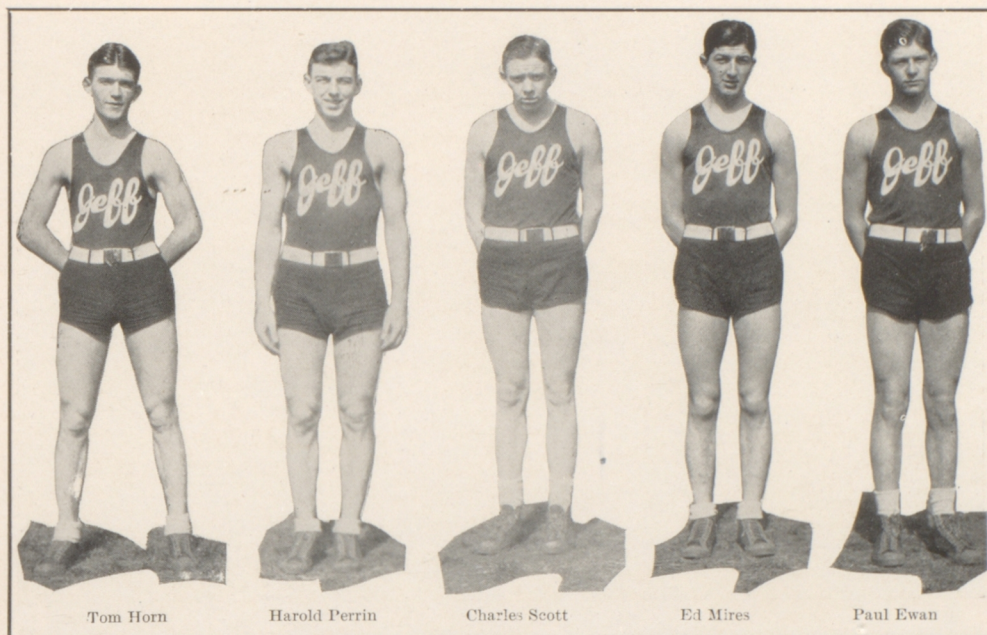
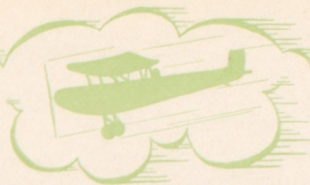
After so long a time the squad was cut down to ten men. Coach Francis and these ten men went to work to try to perfect a smooth-working machine. They succeeded. It was as near perfect—well, it was one hundred per cent.

The machine of Raney, Bolly, Lair, Weber, and Guernsey hit on all five in 17 consecutive games. The Red Devils of "31" were undoubtedly the best team ever to represent the school. They finished the season without a defeat.

The five players mentioned above were not the only ones on the squad, there were five substitutes that were good enough for any High School Team. When a first-string man would weaken, or perhaps be injured, there were always men sitting next to Coach Francis who could fill the position effectively.

All of the credit must not go to the players, although they did the playing, but a great deal of credit must go to Coach Francis. In a few games the Demons did what previously seemed impossible, only to finish the game with a victory. And this was due to the *Coolness*, and "*never give up*" fighting spirit which Francis had given to his boys.





Tom Horn

Harold Perrin

Charles Scott

Ed Mires

Paul Ewan

## Jeff. Hi Suspended

**J**EFFERSONVILLE'S famed Red Devils were suspended from the I. H. S. A. A. until June 1, 1931, by Arthur L. Trester, due to a protest brought on by New Albany and backed by Salem, declaring Ray Weber and Brad Lair, two of our stars, ineligible.

Although Jeff was suspended and all athletics stopped for the year, the management believes that Jeff Hi was dealt an unfair decision.

Jeffersonville.....	38	Silver Creek .....	12
Jeffersonville.....	31	Austin .....	9
Jeffersonville.....	29	Oolitic .....	17
Jeffersonville.....	29	Huntingburg .....	10
Jeffersonville.....	34	Corydon .....	13
Jeffersonville.....	32	Scottsburg .....	13
Jeffersonville.....	16	Male High .....	14
Jeffersonville.....	11	Danville .....	8
Jeffersonville.....	27	St. X .....	12
Jeffersonville.....	36	Corydon .....	20*
Jeffersonville.....	33	New Albany .....	15*
Jeffersonville.....	18	Salem .....	8*
Jeffersonville.....	17	New Albany .....	5
Jeffersonville.....	10	Salem .....	9
Jeffersonville.....	45	Bardstown .....	7
Jeffersonville.....	22	Eastern Teachers .....	16
Jeffersonville.....	29	Athens (Texas) .....	21

\*Tourney





*First Row*—I. Gallagher, C. Weidner, A. Lawrence, C. Reeder, W. Foster, O. Fox.  
*Second Row*—Coach Francis, C. Mattox, C. Utterbach, A. Jerrell, G. Tomlin, C. Deitrich, D. Marra, Std. Mgr.

## Second Team

**J**EFFERSONVILLE High School's little Red Devils, or, the "B" squad is not to be overlooked, for these boys deserve some credit. They played twelve games without a loss. They were under the guidance of Coach Francis and played the ball game up to the expectations of a Varsity Team.

Every man on the squad was a sophomore and they will not be hurt any by graduation. Out of these husky sophomores, Coach Francis has developed some very speedy performers, with which he expects to take Ole Jeff High to the State Tourney in a year or two.

Watch these sophomores next year and the year after.

## Intermural League Team Standing

The intermural loop was the first ever to be held at Jeff Hi, and a great interest was taken in it. Coach Francis formed teams and they fought for the leadership throughout the entire basketball season. The Dark Horses were down as far as fourth place during the season.

A lot of good material was developed in this loop and probably will be held again next year. Some husky freshmen and sophomore men were brought before the eagle eye of Coach Francis and will be developed into some good *Varsity* men in the next year or two.

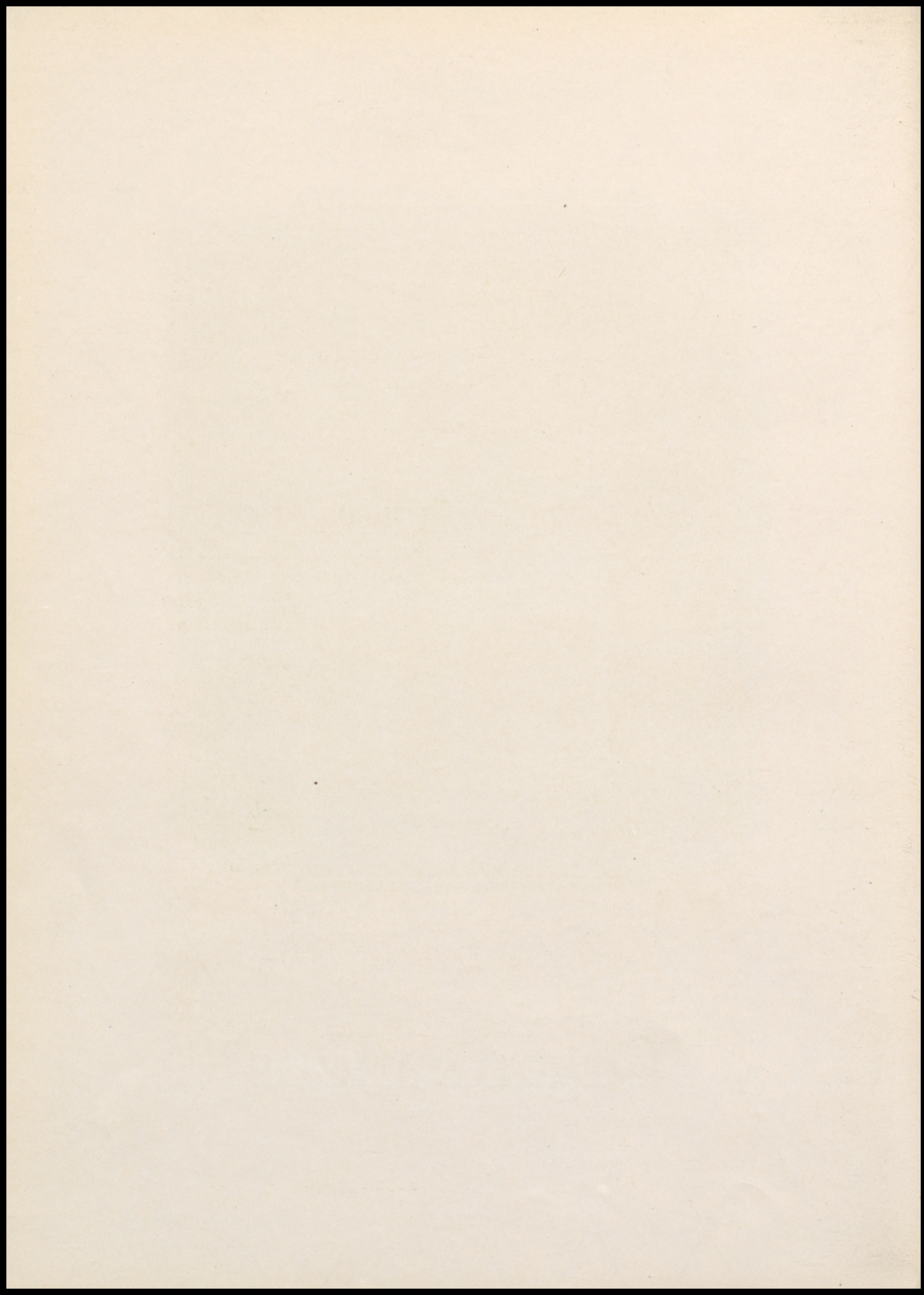
This league was followed by a tournament composed of the same teams, the Dark Horses again being the victors. They were awarded a trophy, given by Coach J. P. Francis.



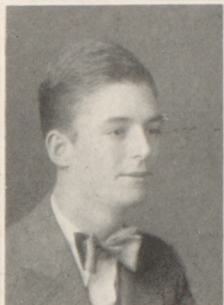
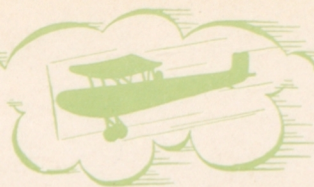


# Organizations





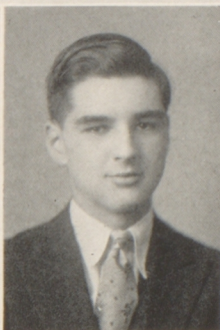




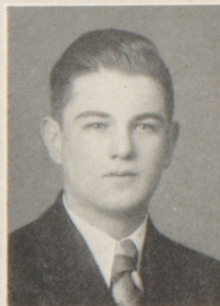
CHRISTOPHER PADDOCKS  
JOKE EDITOR



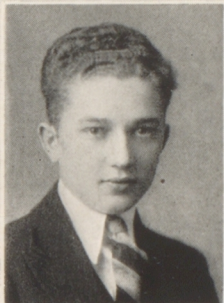
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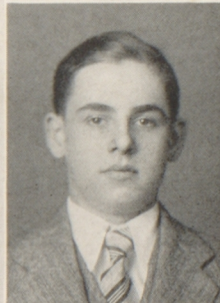


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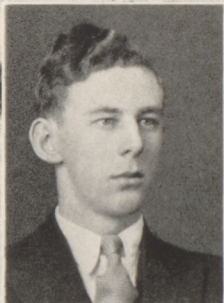


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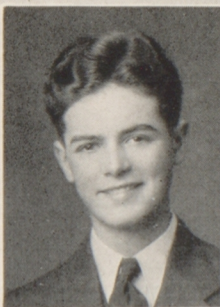
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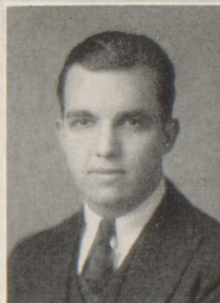
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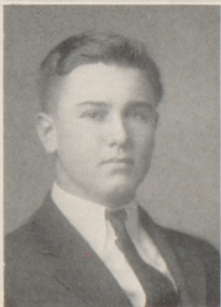
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ART EDITOR



MARY McCARTY  
LITERARY EDITOR



KENNETH APPLGATE  
CLASS EDITOR



FANNY HIMEBAUGH  
ORGANIZATION EDITOR



W.M. ALLEN  
ADVERTISING MANAGER





*First Row (left to right)*—C. Dorman, W. Tetley, H. Welker, W. Davis, W. Hopper, D. Huckleberry, P. Higdon, C. Detreick, A. Schaffer, W. Mannix.  
*Second Row (left to right)*—L. Metz, E. Sheperd, C. Schiller, E. Sanford, J. Meyer, J. Denzler, R. Haas, R. McGarvy, R. Eichenberger, J. Grimm.  
*Third Row (left to right)*—L. Perkins, W. Allen, N. Williams, C. Reeder, P. Moser, C. Harvey, J. Butcher, C. Dillman, E. Robertson, C. Rager.  
*Fourth Row (left to right)*—W. Wilson, W. Bengel, V. Osborn, L. LaDuke, H. Yarber, P. McCormick, H. Upchurch, I. Bottorff, E. Inzer.

## Hi-Y Club

**T**HE Hi Y Club of Jeffersonville High School is under the supervision of the Young Men's Christian Association of Indiana.

The purpose and aim of the club is to create, maintain, and extend throughout the school and community high standards of Christian Fellowship.

Jeffersonville's club has made rapid strides this year. The membership is larger than for some time, and the boys are grasping the spirit and purpose of the club as never before.

Every Monday night the members go to Louisville and enjoy two or three hours of fun and exercise at the gymnasium and swimming-pool of the Louisville Y. M. C. A. Basketball teams have been organized by the Male, Manual, and Jeffersonville Hi Y clubs, and in the series of games being played to determine the winner, Jeffersonville ranks first, having won three games and lost none.

The officers of the club this year are:

<i>President</i> .....	Walter Bengel
<i>Vice President</i> .....	Paul Moser
<i>Treasurer</i> .....	Henry Yarber
<i>Secretary</i> .....	William Allen
	<i>Sergeant-at-arms</i> .....
	Wilbur Tetley

Mr. Callahan is sponsor of the club and coach of the Hi-Y Basketball team.





*First Row (left to right)—A. Schiller, E. Jones, L. Brasher, A. Stoner, F. Beard, E. McCann, R. Alben.*  
*Second Row (left to right)—H. Rosson, K. Wallace, G. Nance, J. McIver, E. Krause, C. Evans, H. Bartow, M. Sutton.*  
*Third Row (left to right)—C. Schiller, Miss Katherine Hines, L. LaDuke, E. Robertson, H. Upchurch, P. McCormick.*  
*Fourth Row (left to right)—J. Meyer, H. Yarber.*

## Dramatic Club

**T**HE Senior Dramatic Club was reorganized in September, 1930, with Miss Hines as sponsor.

The Club has an enrollment of twenty-five members. Julia McIver was elected president of the club and Elizabeth McCann secretary.

A study has been made of the works and lives of some of the most popular modern authors.

"A Matrimonial Advertisement," a short play, was presented before the school. The club presented a play entitled "Betty Engaged", March 12th and 13th.

Besides these two plays the club members have given several melodramas at the meetings.





## The Girl Reserves

**T**HE Girl Reserves of Jeffersonville High School have made rapid progress under the supervision of their sponsor, Miss Frank. They have tried to follow closely their purpose which is: To find and give the best.

The officers of the club are:

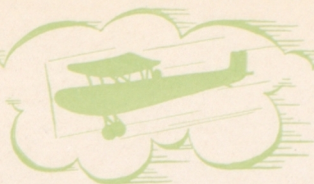
<i>President</i> .....	Georotha Nance
<i>Vice President</i> .....	Rachel Alben
<i>Secretary</i> .....	Ida May Hempel
<i>Treasurer</i> .....	Dorothy Haas
<i>Pianist</i> .....	Fanny Himebaugh

Under this cabinet the Girl Reserves have succeeded in their work.

Meetings were interesting at all times, and every girl who attended them enjoyed them very much. Sometimes the meetings were held as open discussions on subjects that were interesting to all girls. Speakers were enjoyed by everyone and unknown talent was learned.

The Senior Girls who have belonged to the club and who have loved it, leave best wishes for its success throughout the years to come, and hope that it will grow bigger and better each year.





## J. H. S. Band

ON Saturday, April 18th, over Radio Station WHAS the Jeffersonville High School Band made their final appearance of the year. This closing was well suited to the successful appearance of the Band before the student body, public meetings, and best of all, the nights at Colgate Gym for the unbeatable "Red Devils".

Starting the school year 1929-30 with 14 members the number has been increased to 24 boys and girls, who deserve honorable mention for their enthusiasm and co-operation with Mr. Smith, who started as director the beginning of the 1929 year.

The band and entire school regrets the passing of the following seniors: Henry Yarber, Cornet; Elmer Robertson, Cornet; Hubbard Upchurch, Tuba; David Huckleberry, Alto Sax; Leon LaDuke, Drum; Paul Moser, Soprano Sax.

The other members of the band are: Cornets—Earl Chandler, H. G. Wilham, Warren Gutermuth, Jack Sperzel, Eugenia Weber; Trombones—Dean Johnson, William Johnson; Drums—Irvin Collins; Alto Sax—Gladah Meade, Woodrow Wilson, Ben McCartin; Soprano Sax—Carl Baker; Baritone—John Knowland; Bass—Don Staniford; Clarinet—James Kennedy; Alto—Harry Sperzel; Drum Major—Sam Cowling.

The future of the Jeffersonville High School Band looks very promising since a good instrumentation remains from the band of the past year and new members should be easily recruited from the large student body, when such excellent opportunities are offered for musical training and enjoyment for those who are members of the band.

Mr. Smith speaks very highly of the boys and girls of the band and with such willing help the year was one of pleasure.





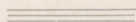
## Boys' Glee Club

*First Row (left to right)*—Clarence Schiller, Orville Fox, Gilbert Jones, Buford McRae, Wilbur Tetley, Arthur Schaffer.

*Second Row (left to right)*—Gordon Raney, Carl France, Earl Chandler, Paul McCormick, John Dolan, Charles Rager.

*Third Row (left to right)*—Louis Perkins, Garman Shea, Marvin Snyder, Earl Eadens, Elmo Inzer, Richard Coryell.

*Fourth Row (left to right)*—Randall Mitchell, Edward Bolly, Edward Harrell, Chris Paddocks, Charles Bolly, Garland Guernsey, Hubbard Upchurch.

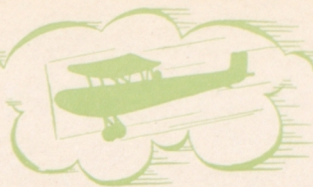


## The Boosters Club

AT the beginning of this year's basketball season, some of the alumni and prominent business men of Jeffersonville organized the Boosters Club. This club gave excellent support to the team throughout the season and deserves the gratitude of the student body and the team. May it continue its good work in years to come.







## Girls' Glee Club

*First Row (left to right)*—M. Howard, C. Gibson, F. Groark, M. Gibbs, C. Harper, L. Fry, M. Funk, Ruth Strauch, M. McCarty.

*Second Row*—F. Himebaugh, H. McFarland, L. Jacobs, H. Bartow, R. Alben, J. Keil, D. Crandall.

*Third Row*—I. M. Hempel, E. Krause, C. Evans, P. Rodgers, A. Keil, A. Aprile, G. Burnette, M. McIver.

*Fourth Row*—Kathryn Mitchell, M. O'Hern, M. C. Allen, J. Richie, L. Knowland, D. Brendel.

*Fifth Row*—E. Reilly, C. Nagel, P. Tracy, R. Rough, T. Goldsborough, J. McIver.

**T**HE Girls' Glee Club and the Boys' Glee Club have been doing some excellent work this last term, but owing to the change in the school program, they have been unable to meet at the E. C. A. period which was their regular meeting time.

Miss Trautman presented an Operetta entitled "Tulip Time," a very lively and refreshing little Dutch operetta. The characters are as follows:

CHRISTINA, a charming Dutch girl.....	Kathryn Mitchell
KATINKA, a village maiden.....	Ruth Strauch
AUNT ANNA, Christina's guardian.....	Ida May Hempel
HENDRICK VAN OOSTER, Burgomaster.....	Hubbard Upchurch
THEOPHILUS MCSPINDE, authority on botany.....	Carl France
HANS, a young Dutch apprentice.....	Orville Fox
NED BAXTER, an American college student.....	Randall Mitchell
DICK WARREN, a fellow student of Ned.....	Milton Gilmore

DUTCH VILLAGERS: P. Tracy, D. Brendel, C. Evans, H. Bartow, F. Himebaugh, C. Gibson, J. Keil, M. O'Hern, E. Bolly, L. LaDuke, E. Harell, J. Dolan, E. Inzer, E. Chandler.

AMERICAN STUDENTS: L. Fry, E. Reilly, M. Funk, M. McCarty, M. Howard, C. Harper, R. Alben, G. Jones, M. Bizer, A. Schaffer, M. Snyder, G. Raney, G. Shea, L. Perkins, D. Johnson, C. Paddocks.





*First Row (left to right)*—Ruth Nance, Gilbert Jones, Orville Fox, Walter Rickard, Milton Gilmore, Mier Bizer, Mary Dierking.

*Second Row (left to right)*—Earl Chandler, Henry Yarber, Woodrow Wilson, John Knowland, Sam Cowling, Harry Sperzel, H. D. Wilham.

*Third Row (left to right)*—Kathryn Mitchell, Leon LaDuke, Elmer Robertson, Dean Johnson, Georotha Nance.

## Orchestra

**T**HE High School Orchestra met for a period of forty minutes on Tuesday mornings. The first semester was spent in preparing a program for the senior class play. The second semester was spent in preparing commencement music.

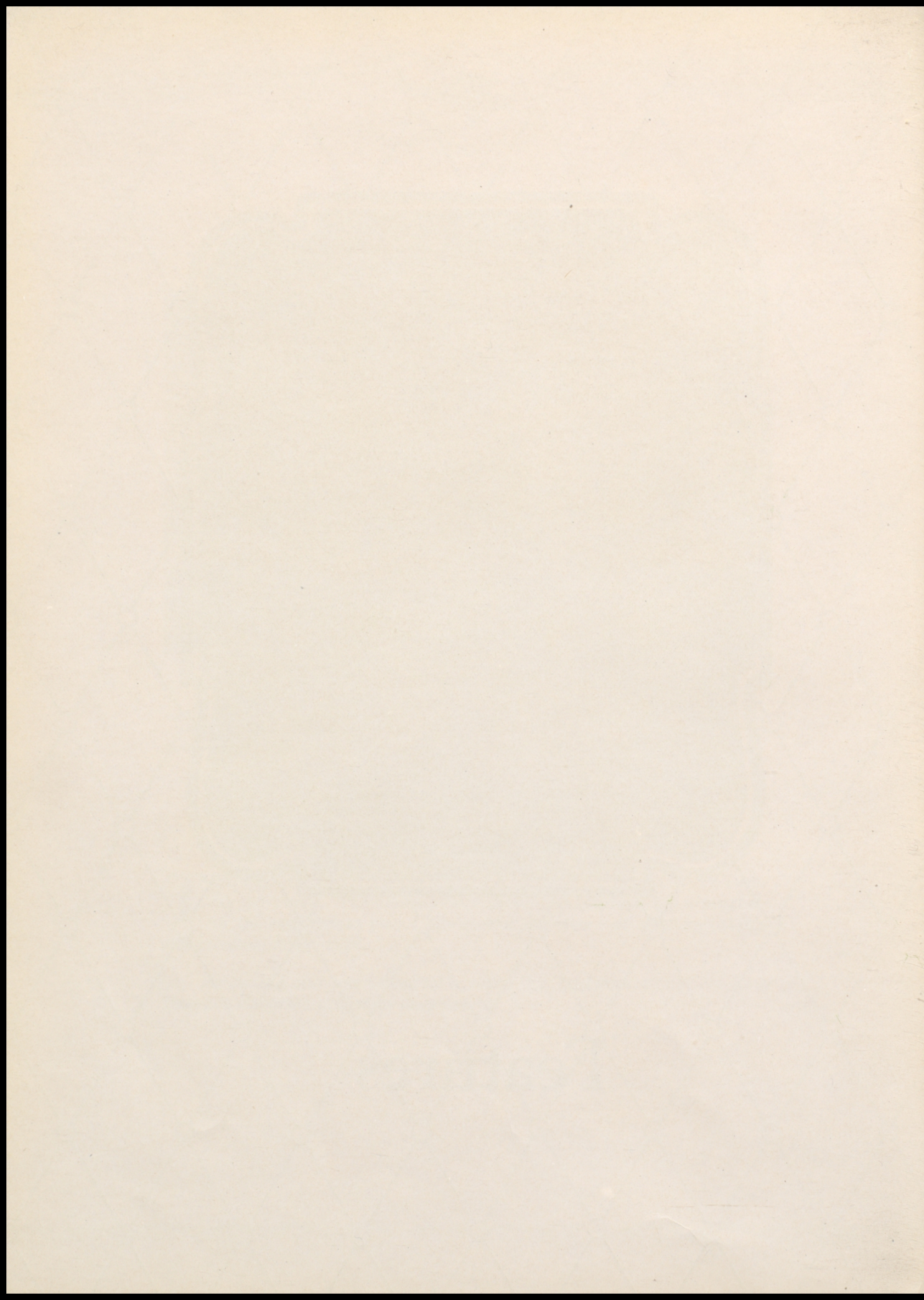
By having only one rehearsal a week, this organization did not have time for elaborate programs or concerts.





Features









## “Betty Engaged”

### SENIOR CLASS PLAY

HIGH SCHOOL AUDITORIUM

MARCH 12TH AND 13TH, 8:00 P. M.

#### CHARACTERS IN ORDER OF APPEARANCE

MRS. SHRAPPS.....	Julia McIver
MADAM LOUISE.....	Kathryn Wallace
ROBERT STOCKBRIDGE.....	Paul McCormick
BETTY BOSTWICK.....	Georotha Nance
DOTTIE CONNERS.....	Alice Stoner
CARLOTTA BAYNE.....	Helen Rosson
DON HALLIDAY.....	Henry Yarber
VIVIAN DAVIS.....	Louise Brasher
BUSTER BINKS.....	Hubbard Upchurch

Act I—Scene I—Reception room of Madam Louise’s dressmaking establishment. Scene II—A portion of Betty’s bedroom.

Act II—Same as Act I, Scene I

Act III—Garden in summer home of Mrs. John Worthington.

Time—The Present. Place—Southgate, N. Y.

Director, Katherine F. Hines

Music—High School Orchestra. Catheryn Trautman, Director





## The Ideal Jeff Hi Girl Would Have

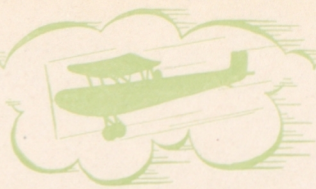
Clara Nagel's eyes  
Julia McIver's lips  
Libby McCann's hair  
Fanny Himebaugh's art of piano playing  
Kathryn Mitchell's sweet disposition  
Alice Stoner's ability to give readings  
Jo Nance's poise  
Mary McCarty's personality  
Eulalia Storz's typing ability  
Kathryn Boyce's "gift of gab"  
Hazel Miller's happy-go-lucky ways  
Ida May Hempel's teeth  
Kathryn Wallace's schoolgirl complexion  
Helen Rosson's ability to carry on new styles  
Frances Beard's ability to make straight A's  
Ann Keil's neatness

## The Ideal Jeff Hi Boy Would Have

Randall Mitchell's looks  
Paul Moser's witty expressions  
Lonnie Paddock's winning personality  
John Dolan's diligence  
Brad Lair's ability to play basketball  
Walter Bengel's art of drawing  
Irvin Bottorff's hair  
Paul McCormick's dignity  
William Allen's debating ability  
Dick Coryell's voice  
Henry Yarber's acting  
Kenneth Applegate's love for the girls  
Howard Crone's shy ways  
Duley Perrin's smiling face

—*Louise Brasher*





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THE NEW ANNEX



SAM 'N ED



MISS TRAUTMAN  
in Venice, Italy




WATCH HER SPEED



BIG SIS'





### "The Modern Sheik"

**B**LESSINGS on thee, Modern Sheik,  
Millionaire on ten a week,  
With thy hatless slickumed hair,  
And thy flivver worse for wear—  
With thy sweater, gaudier still  
Than the sunset o'er the hill.  
With thy b'loon pants—miles too big—  
Thy whole comic valentine rig,  
You'll always be an also ran;  
I thank the stars I'm not a man.

### "The Sheik's Retort"

**B**LESSINGS on thee, little dame  
Bare of neck and knee the same,  
With thy rolled down silken hose,  
And thy thin transparent clothes  
With thy pretty made-up face  
And thy bobbed hair's jaunty grace;  
With thy red lips reddened more  
With thy lipstick from the store;  
With all my heart I wish thee joy  
But I thank the Lord I was born a boy.

---

*B. Voigt:* What are you looking for?  
*H. Bartow:* My dog, I lost him last week.  
*B. Voigt:* Well, what are you looking at me for.  
I don't look like your dog.  
*H. Bartow:* No, come to think about it, you don't.  
My dog had white ears.

---

*Garland Guernsey:* Irvin, they tell me Bill Grimm has become a traveling salesman.

*Irvin Bottorff:* Yea; he got his first order yesterday; after being on the road six months. It said, "Come Home Immediately! You're Fired"!

---

*Mary Smith:* I've got a gangster date with Johnnie.

*H. Scammahorn:* A gangster date?

*Mary Smith:* Yep, he's gonna take me for a ride.

---

*K. Hall:* I had a date with a freshman last night.


*M. Funk:* What did you do?

*K. Hall:* Why, dearie, ain't you ever been out with a high school boy?

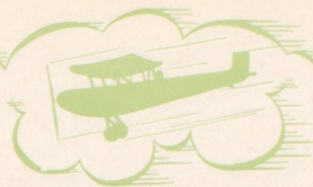
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*Sam Cowling:* The lights are going out. Afraid?

*Marge Espin:* Not if you'll take that cigarette out of your mouth.







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ATTORNEY AT LAW

Walter Bengel makes the suggestion that contributors to this column should send their jokes written on tissue paper to make it easier for the editor of the Annual to see through them.

We can't all smoke ten-cent cigars,  
Or drive a limousine;  
But we can all collect the bands  
And smell the gasoline.

We can not change our nature,  
That is beyond our reach;  
The girl who's born a lemon  
Can never be a peach.

"If I cut a beefsteak in two," asked  
Mr. Fowler, "then cut the halves in  
two, what do I get?"

"Quarters," returned Bill.

"Good. And then again?"

"Eighths."

"Correct, again?"

"Thirty-seconds."

"And once more?"

"Hamburger," cried Bill impatiently.

The lightning bug is brilliant  
But he hasn't any mind;  
He blunders through existence,  
With his headlight on behind.

*Miss Ellis:* John, what do you think  
about Lonnie and his jokes?

*John Dolan:* Well, personally, I  
think Chris is the biggest joke of them  
all.

*Gilbert Jones:* What's the technical  
word for snoring?

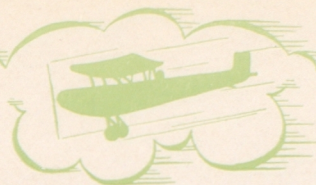
*Henry Yarber:* Sheet music.

*Bob:* I came near selling my shoes  
today.

*Helen:* How come?

*Bob:* I had them half-soled.





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*First Farmer:* I've got a freak on my farm—a two-legged calf.

*Second Farmer:* Yes, I know, he came over to call on my daughter last night.

---

BLUE COWS

*Housewife:* Don't bring me any more of that horrid milk. It is positively blue.

*Milkman:* It ain't our fault, lady. It's these long, dull evenings as makes the cows depressed.

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*Mr. Theiss:* What did the Israelites do after they crossed the Red Sea?  
*Van Meter:* Dried themselves.

*R. Mitchell:* Are mine the only lips you ever kissed?

*K. Mitchell:* Yes, honey, and the nicest.

Do not despair.  
Think of the mighty oak. It was once a nut!

*Officer:* How did the accident happen?

*Driver:* My wife was asleep in the back seat.

*Rosie:* I hear "Reedie" got arrested.  
*Garlie:* How come?

*Rosie:* He tried to steal a march on Sousa.

*Ed Bolly:* Honey, are you thinking of me?

*Ruth Strauch:* Oh, was I laughing? Pardon me.

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*Fair Co-ed:* My, I'm warm.  
*Ambitious Ed Mires:* That's what  
all boys been tellin' me.

*Miss Culbertson:* What mistakes did  
you make in your theme?

*Sam Rauth:* I thought skirts should  
be abbreviated.

*Mother:* Didn't I tell you not to dip  
your spoon toward you?

*Dude M.:* Yes, but I turned the plate  
around.

*Drink*

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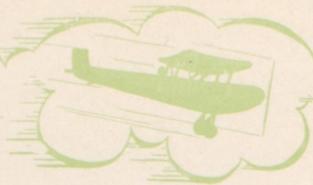
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Dad and Lad*

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*Tom Horn:* Say, Ray, did you ever hunt bear?

*Ray Weber:* Of course not. I always wear clothes.

*Miss Rose:* What does the Washington Monument stand for?

*Arthur Lawrence:* Well, now, it would look funny lying down.

*Look at your Shoes  
Everyone else does—*

**DeLuxe Shoe Rebuilders**

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your patronage"*

*P. Ewan:* Do you dance?  
*M. Moser:* Yes, I love to.  
*P. Ewan:* Great, that beats dancing  
any day.

*D. Marra:* Oh pshaw! I left my  
watch upstairs.

*D. Constantine:* Never mind, it'll  
run down.

*D. Marra:* No. It won't—there's a  
winding staircase.





*Good Luck and Best  
Wishes to Class of 1931*

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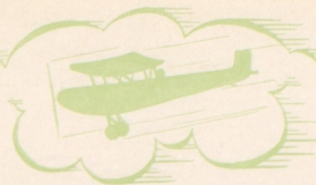
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"Marriage," philosophized the bachelor, "is like a railroad sign: when you see a pretty girl you stop, then you look, and after you are married, you listen."

"Waiter there is a fly in this vanilla ice."

"Ah! they are going in for winter sports."

"The jig is up," sighed the doctor as the patient with St. Vitus dance died.

*P. Ewan:* For two cents I'd hit you in the nose.

*P. Moser:* That's fine, I don't fight professionals, and another thing I haven't got two cents.

*Garland Guernsey:* What's the difference between a Scotchman and a cocoanut?

*Ray Weber:* You can get a drink out of a cocoanut.

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*Make your closets pay you  
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**SPENCER**

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*best wishes of...*

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*Drugs      Service      Quality*

**NICKLES**

**The Druggist**

Use our delivery and be happy

Open Evenings by Appointment  
Phone No. 10

**United  
Home Furnishing  
Company**

Jeffersonville      Sellersburg

*P. Ewan:* I'm afraid that a flood will follow this drouth.

*Gene Fifer:* A flood! What's that?

*P. Ewan:* Don't you know about the flood and the ark landing on a mountain?

*Gene Fifer:* No, in fact, I haven't seen a newspaper in three days.

*Miss Hines:* Well, run up the curtain! Hurry!

*C. Paddocks:* Whaddya think I am, a squirrel?

*Compliments*

**Woolworth's**

**5 and 10**

**We Develop and Print  
ANY FILM**

**"Meet Me At Pfau's"**

*The Prescription Druggist*

Films

Cameras

*D. Constantine:* Say, Bill, don't you think Brad Lair is looking bad. Looks like something is preying on his mind.

*Bill Burke:* Oh, don't worry, it'll die of starvation.

*K. Applegate:* I've got a new job working in a grave-yard.

*F. Himebaugh:* Are you making much money?

*K. Applegate:* Well last week I cleaned up 2,000 bones.

*Compliments of*

**Shannon's  
Dairy**

Phone 191      7th and Mechanic

**O. M. SMITH  
LUNCHEONETTE**

Staple and Fancy Groceries

*Special attention given to  
High School Students*

First class service and good order  
maintained.





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COURT AND WATT

*Jeffersonville's  
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*Since 1878*



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Everything  
for the Builder

*Quality the Best*

Price Guaranteed to be Right

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Sales **Dodge** Service

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Member of Boosters Club

**COMBS & SCOTT**

Incorporated

Funeral Directors  
and Embalmers

Phone 104

211 E. Maple

Jeffersonville, Ind.





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*Quality :: Service*

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Tel. 75      Spring and Court Ave.

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*"Zuckey's Nook Your Meeting Place"*  
CORNER COURT AND WATT

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Instituted 1870 — Incorporated 1872

*Excellent Facilities      Thorough Training*

### The Newer Pharmacy Requires Scientifically Trained Men

Next session beginning September 21st, 1931, is the last  
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Only four-year matriculants will be accepted for the year 1932-33

For complete details and prospectus, address

DEAN GORDON L. CURRY

104 West Chestnut St., Louisville, Ky.

"Ain't that just like hell?" said the tourist, gazing into the crater of Vesuvius.

"Oh, these Americans," commented the guide. "They have been every place."

*P. Moser:* Say, what's that smell?

*H. Upchurch:* Fresh air. Somebody opened a window.

No matter how you move it, writing paper remains stationary.

### Bensinger in Jeffersonville Can and Will Sell for Less

We Furnish Homes Complete  
and on Easy Terms

Out of the high rent district

**CLIFFORD BENSINGER  
FURNITURE COMPANY**

Incorporated

231-235 SPRING STREET





Willard Batteries

G. H. Thro & Son  
Tire and Battery Service

*Our Work Guaranteed*

PHONE 335 710 SPRING ST.

It was necessary for taxation to decide which side of the Canadian and United States border a farm which an old lady had just purchased, actually lay. Surveyors finally announced that the farm was on the American side of the border. The old lady smiled with relief.

"I'm so glad to know that," she said. "I've heard that the winters in Canada are terribly severe."

As Ever

*Candies and  
Ice Cream...*

SCHIMPF'S

347 SPRING ST.

PHONE 149

George Cannon

*...Florist...*

Lincoln Drive Telephone 1118

*Rossie:* "Can you prove that the square on the hypotenuse is equal to the sum of the squares on the two sides of this triangle?"

*Chris:* "I don't have to prove it, I admit it."

*Mary McCarty:* Got a standing date every Saturday night.

*Jo. Nance:* How come? Engaged?

*Mary McCarty:* No, working in a store.

*Compliments*

*of a*

*Friend*

**The Seabrook Co.**  
INCORPORATED

Funeral Directors

Charlestown, Ind.  
Phone 89

620 E. Maple St.  
Jeffersonville, Ind.  
Phone 1820





G. L. NANCE

*Florist*

*"Flowers for Sweet Girl  
Graduates"*

*Bro. Welker:* Do you all want me  
to shoo these flies for you?

*Henry Fuhry:* Oh no, let them run  
around in their bare feet a little  
longer.

*Dr. Rose:* It gives me great pleasure  
to give you a mark of 91.

*R. Coryell:* Make it 100 and have a  
real good time.

Few Jews go to a basketball game  
because they can't stand to see any-  
thing go from a half to a quarter.

Lindley  
Lumber  
Company

Lumber....  
Mill Work

Phone 92  
Jeffersonville  
Indiana

*Compliments of*

Howard  
Ship Yard  
and Dock  
Company

*and*

Howard  
Filling Station

*Dr. Thiess:* And when the prodigal  
son returned, what happened, Tommy?

*Howard Crone:* His father ran to  
meet him and hurt himself.

*Dr. Thiess:* Why, where did you get  
that?

*Howard Crone:* The Bible says his  
father ran to meet him and fell on his  
neck.

George Clements thinks "Bacteria"  
is the rear entrance to a cafeteria.

Clark County  
Ice Cream





*SERVICE and QUALITY*  
*is what we give*

**TROMPETER'S**  
Shoe Rebuilding Shop

SHINE PARLOR  
CLEANING and PRESSING  
457 Spring St., Best Bldg.  
PHONE 229

*Employer:* "Late again, Smith."  
*Clerk:* "I'm sorry, sir but last night  
my wife presented me with a boy."  
*Employer:* "She'd have done better  
to present you with an alarm clock."  
*Clerk:* "I rather fancy she has, sir."

*Conductor* (after stumbling over  
obstacle in the aisle)—"Madam, you  
must not leave your valise in the  
aisle."

*Colored Lady*—"Fo' lan' sakes, dat  
ain't no valise, dat's mah foot."

*Compliments*

*from a*

*Friend*

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**E. M. Coots Sons**

**FUNERAL  
DIRECTORS**

*For a Complete Service*

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AMBULANCE SERVICE  
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INDIANA

FOOLISHNESS  
ROUGHNECKS  
EGOTISM  
SILLINESS  
HAZY  
MUSHY  
EVERGREEN  
NUMBSKULL

PHONES—338, 339

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and Service*





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*Designers and Manufacturers of*

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*and*

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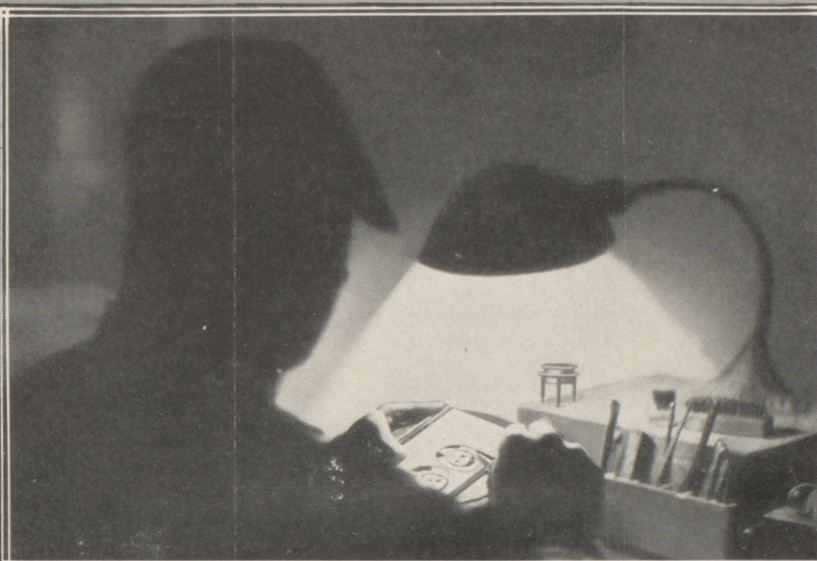
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